The Middlebury Campus

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Suspect arrested, charged in assault of student

By Ann Dahlquist

Within a period of less than one week, two women were sexually assaulted in the Middlebury area. On February 5, at approximately 12:30 a.m., a 21-year old Middlebury student was attacked at knifepoint behind the fieldhouse. Six days later, on the afternoon of February 11, a 28-year old Middlebury resident was severely beaten after attempting to resist the sexual advances of her attacker.

Lyle Birchard, a 21-year old Salisbury resident, has been arrested and charged with both crimes. In both incidents, Birchard supposedly lured the women into his car, drove to a deserted place, and attempted to rape the victims.

According to police affadavits filed with the Addison Superior Court, the Middlebury student had been walking back to campus from town via College Street on a Sunday night when a car pulled up next to her. The driver, whom she later identified as Birchard, inquired if she knew where another student lived. She did not, but offered to look up the name in her student directory. She then accepted a ride from him to her room in Forest Hall.

Instead of driving her to her dormitory, however, Brichard allegedly took her behind the fieldhouse. The student attempted to dissuade him, but he threatened her with a knife and began to fondle her. When the student saw that her attacker was no longer holding the weapon, she punched him in the face and ran to Chi Psi fraternity, from where she called Campus Security.

An officer picked up the student and brought her to Campus Security. The Middlebury Police were then notified, and the victim was questioned.

"The student handled herself very well," said Pete Chenevert, Director of Security. "The questioning was done in a sensitive manner." Chenevert commended the security officer involved for acting quickly and responsibly.

(photo by Sharon Harper/Addison Independent)

Lyle Birchard of Salisbury (left), was charged Tuesday in connection with the attempted rape of a Middlebury College student and a Middlebury woman. Pictured here with his attorney, John Evers (right), Birchart pleaded not guilty.

"I'm glad we were prepared," said Chenevert, explaining that Campus Security places a strong emphasis on training officers to deal with such situations "efficiently and effectively," even though they do not arise that often.

"Our first priority is always the victim," stated Chenevert. "We wanted to give her as much support as possible." Chenevert felt it was important to keep the victim's identity a secret.

"Students need to feel they can trust the department," he said. "If that [trust] breaks down, we will not have the cooperation needed [to help them]."

According to the February 16 issue of the Addison Independent, Birchard was cited after this first incident and brought up on charges of sexual assault and kidnapping. At his February 14 arraignment, however, he was freed on his own recognizance with certain restrictions. Bail was not set because the suspect had no previous criminal record and the chances of him fleeing were estimated to be low.

Birchard was first jailed after the second abduction, which happened on a Saturday afternoon. The affadavits claim that Birchard persuaded a Middlebury resident to get into his car by asking her for directions to the local police station.

Birchard took the woman to a cemetery in Cornwall, where he hit her, sexually assaulted her, then beat her with a rock until she was unconscious. The attacker fled, and the woman eventually regained consciousness and ran for help. She suffered a fractured skull and is currently in the Medical Center Hospital of Vermont. Her condition is unknown.

The Birchard case is still under investigation while the police attempt to gather more evidence, according to Middlebury Police Department Sergeant Michael Bolduc. Bail had been set at $50,000 cash or surety.

"We feel very confident that we will get a conviction," said Bolduc. "We have a really strong case."

Middlebury "has incidents of violence," warned Dean of Students Karl Lindholm. He pointed out that while Middlebury appears safer than most places, "we must use good judgement."

"There are violent and unstable people in the community," said Lindholm. "We all have to be more careful here."

Chenervert agrees, saying that "people come here with a false sense of security." He feels members of the community need to "be on guard," since "unfortunate incidents happen."

"There are extra precautions we can take," he said.

"This campus is not a haven," stated Lindholm. He cited examples from previous years, beginning with the incident which took place last spring, where senior Anne Moses was accosted at knifepoint near the Zeta Psi fraternity house. She managed to get away, and her assailant was arrested and convicted.

Two years ago there was a similar occurrence when a man drew a knife on a female student behind Wright Theater. She, too, escaped

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Graduation of another type

Ron Brown '62, here in his Kaleidoscope photo, has been elected chairman of the Democratic National Committee. Story on page 4.

Snow Bowl sledding accident injures three

By Terry Chapman

Early this month the Middlebury College Snow Bowl was the site of a serious sledding accident involving a group of eight Middlebury College students.

Late Wednesday night, February 1st, one crew from the Middlebury Volunteer Ambulance Association was dispatched by Porter Medical Center to the Snow Bowl after a call was placed from Ripton by a member of the group of students. Two of the students involved are familiar with emergency first aid procedures, and were able to recognize the emergency situation and act accordingly.

According to the students present when the accident occured, some members of the group were climbing up the lower part of the Allen trail and coasting down. The accident occurred when a small plastic sled on which two people were riding collided with the wooden fence which guards the small stream at the bottom of the trail.

A sophomore woman was the most severely injured of three persons attended to by medical personnel. She suffered a broken jaw and pelvis, which was complicated by some internal bleeding.

According to those involved, doctors at Porter Medical Center decided the woman needed more extensive care and she was transferred to the Medical Center Hospital of Vermont in Burlington where she successfully underwent surgery, and went home early this week. According to friends, she is ambulatory with the aid of a walker.

A junior man who was riding on the same sled as the injured girl suffered some lacerations, a concussion, and whiplash. He was treated at Porter Hospital and released soon afterward, as his injuries were not critical.

The man said an orthopedist, Dr. Stanley Grzyb, who examined him after the incident, likened his injuries to those one might receive in a car accident impacting at 30-40 miles per hour.

Minutes prior to the collision, a junior woman who was riding alone on a separate sled, suffered a broken leg and ankle in the process of stopping.

In addition to the injuries, the accident has sparked investigations by both the College as well as outside agencies of the accident as to its details, its causes, and the persons involved.

Director of Security Peter Chenevert is conducting for the College an investigation into exactly who was involved, and is trying to piece together the events of that evening. Chenevert revealed that the incident "did involve underage individuals and it did involve alcohol," but was not at liberty to divulge any further details.

By the account of those involved, all of the students concerned had been in a Winter Term class together and had met at their professor's house for dinner earlier that evening. After dinner, according to the students, they returned to Middlebury to get hats and gloves and then drove to the Snow Bowl to go sledding.

Dean of the College John Emerson addressed the point that some people might potentially view this as a "college event" because of the capacity in which the students were acquainted. He said, however, "it is my opinion that it was not a class, but that these people got together for a meal or something."

Emerson also stated that, due to the seriousness of the accident, the case had been turned over to the State's Attorney in Middlebury (the equivalent of a District Attorney in other states), John Quinn, which is standard operating procedure in event of injury.

Quinn then referred the case to John D'Esposito of the Vermont Liquor Control Board, which routinely investigates serious accidents

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College Shorts

By Jean Berghaus

U.S. attorney grants immunity to student linked to computer "virus"

Robert T. Morris Jr., the Cornell University graduate student believed to have created the computer "virus" which was rampant in many universities across the country and paralyzed a national research network last fall, has been granted immunity by the U.S. Attorney's Office. In return, he has agreed to cooperate with a federal investigation of the incident.

Morris told friends that he wrote the short computer program, but did not expect that it would keep reproducing itself on the network until it clogged communication lines of some 6,000 computers. According to Justice Department officials, the limited immunity agreement might result in the charges against Morris being reduced. One computer that was affected was part of the network ARPANET, supported by the Defense Department.

Texas Technical University faces measles outbreak

Forty-five hundred students at Texas Technical University were inoculated this month after an outbreak of red measles at the campus. Health officials have reported about 100 cases of red measles at the university. Margaret M. Simon, a university spokeswoman, stated that the first outbreak appeared on January 31 and by February 3 there were 96 reported cases.

Although the outbreak appears to be under control now, Simon said that the campus is preparing for a "second wave" of cases because of the eight to ten day incubation period for measles.

Memorial planned for student victims of airplane crash

Syracuse University plans to build a memorial to the 35 students that were killed in last December's crash of Pan American World Airways Flight 103. A semicircular limestone wall will be built at the main entrance to the university. A band of granite will have the names of the students engraved in it.

The victims included 25 Syracuse students and 10 students from other universities who were returning home after a semester in London. University funds will be used for the memorial which is planned to be completed by the fall.

University of Vermont given papers of fired professor

The University of Vermont will receive the scientific and personal papers of a biochemist fired in 1953 for refusing to aid in the Congressional hunt for Communists in higher education. Phyllis Novikoff donated the papers of her late husband, Alex Novikoff, as a means of showing the institution that he had forgiven them before his death in 1987.

The university fired Novikoff after he took the Fifth Amendment in testimony before a Senate committee. He refused to identify Communists he knew when he taught at Brooklyn College of the City University of New York.

The papers will become part of the manuscript collection in the Vermont library.

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NEWS

Cars damaged by A lot vandals

photo by Rich Compson

A tow truck was needed to separate cars which vandals had joined in A Lot.

By Andrew Keith

The most recent in a long line of incidents involving vandalism of Middlebury students' cars was discovered early Tuesday morning. A student informed security that she couldn't move her car, located in A lot, because someone had moved the car next to her so that it touched her own, making it impossible for her to back out. When Security arrived in A lot, it found four other cars blocked in the same manner.

In each case, a small car, next to a larger one, had had its rear end lifted and moved over so that it rested against the back of the larger car, forming a V. In one instance it looked as if the small car was raised and then dropped on the side of the larger car, resulting in damage to both cars' paint jobs.

A tow truck was called to separate the cars, and security notified the owners of the cars of the incident.

In addition to the cars that were moved, one car had a door that had been heavily dented, while another had a window smashed.

As of Tuesday morning, Director of Campus Security Peter Chenevert had no leads and was unable to guess if the estimated "three or four" vandals were students.

Faculty visit New York high school, meet "eye-opening" desire to learn in students

By Mara Gorman

Ten members of the Middlebury faculty visited DeWitt Clinton High School in New York City several weeks ago as part of the college's continuing effort to both attract and inform minority students and to help improve the quality of education in public high schools.

A "task force" of alumni and counselors who work with minority students selected Clinton for the visit through a process of nominations and visits. The high school has 5,000 students, most of whom are black or Hispanic.

Rick Dalton, director of enrollment planning, and James Williams, associate director of admissions, spent the day in the school's guidance offices talking to Clinton students, while eight Middlebury professors acted as "substitute" teachers for a number of honors classes, including physics, chemistry, Spanish, American history and creative writing.

Dalton said he was extremely impressed with the school, referring to the school's sense of rich cultural history. DeWitt Clinton has a larger alumni body than any secondary school in the United States. Among its graduates are Burt Lancaster, James Baldwin, and Nate Archibald of the NBA. Today the school is thriving, he said. "There was no graffiti in the hallways--everything was clean."

Dalton was impressed with the student body as well. "Students were enthusiastic and receptive, responding well to the Middlebury professors," he said. He also commended the "tremendous" leadership qualities of David W. Fuchs, the school's prinicipal, who is working to encourage the students to pursue higher education. Fuchs is trying to show the students that college professors are interesting and that there is a large pool of knowledge to pursue outside of high school.

Dalton stressed the importance of reciprocity in the exchange between Middlebury and Clinton in furthering Fuch's efforts. "The best type of partnership is one where both parties can learn and gain," he said. "This seemed to have potential to be just such a situation."

He also stated that there was a sense of "mutual appreciation" between the students and the professors. While the students had the chance to learn new things from different professors, the professors gained a sense of what the students were interested in, and the extent of their ability to learn.

"I was proud to see our faculty connect so well with the Clinton students," Dalton said.

Associate Professor of Physics Robert Prigo was surprised to have such an enthusiastic audience. "I was pleasantly surprised by the ability of the students. I enjoyed seeing the younger faces and hearing their insights," he said. Prigo spoke on the "physics of karate," and after a long discussion he chopped through four pine boards, much to the delight and astonishment of the class.

Other professors responses were equally positive. C. Randall Landgren, associate professor of biology, said that while he found the day somewhat tiring, it was a rewarding experience. "It was exhausting to teach four classes in a row--most college professors don't have to do that kind of thing. But the reception was remarkable; the students were both polite and interested." Landgren stressed issues of responsibility and potential in the sciencesin the Advanced Placement and Regents biology courses he taught during the visit.

Cheryl Faraone and Richard Romagnoli, assistant professors of theatre, dance and film, taught classes in drama, speech, film and creative writing. They were excited by the energy of the students, who willingly participated in their demonstrations.

"Their desire for our presence was eye-opening," said Faraone, who was delighted with the positive reception.

De Witt Clinton teachers sat in on the classes and in most cases participated in the discussions and demonstrations. While the Middlebury faculty did not really interact with the Clinton teachers or discuss how to run the classes beforehand, the professors all hoped that the day was as much of a learning experience for the Clinton staff as it was for them, Landgren said.

He hopes that there will be more faculty interaction in the future, as Middlebury continues to broaden its base and to visit different schools.

Dalton hopes that this event is the first in a number of initiatives that the college will take to attract minority students and to improve the quality of public high school education, he said. Some ideas for future events include visits by Clinton students to Middlebury's Young Writer's Conference and to the summer science program. More faculty exchanges, with the possibility of Clinton teachers coming to Middlebury to observe, and opportunities for Middlebury students to teach classes at Clinton have also been suggested.

A program called the Tex-prep Program, which grants Middlebury students stipends to teach for two months at a high school in San Antonio, Texas, already exists at Middlebury, and Dalton said that he hopes that the College can pursue such a program with Clinton.

Middlebury is the only college in the country that has a partnership with an urban secondary school, a fact in which Dalton takes pride.

"It is part of our responsibility as an educational institution to be concerned not only with the local rural problems of our campus, but with urban problems as well," he said.

The recent sexual assaults on or near the campus are a serious matter. The Campus hopes that the information below will help you to prevent something similar from happening to you.

History

February 5, 1989;

Middlebury student is abducted on College Street and then taken, at knife point,behind Field House. The student escaped the assailant and ran to Chi Psi fraternity house where she called the police.

Late Last Spring ,1988;

A student was accosted, at knife point, near Twilight Hall. The student managed to flee after stabbing the assailant with his own knife. The assailant was caught and sent to jail as a result of a positive identification and identifying stab wound inflicted by the student.

Two years ago;

A student was accosted behind Wright Theater at knife point and subsequently got away. Although the assailant was never caught, a lot of suspicious activity that had been occuring at the time stopped when a man was arrested and jailed on a different charge in Burlington.

Prevention measures

•Never get into a car with a stranger or with someone you do not trust.

•Be wary of isolated areas of campus especially late at night–try to walk with a friend in well-lit places and places that you know. If you feel uncomfortable about walking somewhere on campus, call Security for a ride. They are happy to help out and consider it part of their job.

•If you ever feel uncomfortable with someone–if they are pushing you to do something you do not wish to do or if there is something suspicious about them or their behavior, leave the situation. Gut reactions are the best thing to go on in a situation like this.

•Lock your room doors at night–what happened to other students on the periphery of the campus could happen to you in your dorm room–no matter who you are.

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unharmed.

"At least three times in the last four years a woman has been approached when alone in a dangerous way," said Linholm.

There has also been a series of milder, but nevertheless "scary incidents" in recent years, according to Lindholm. One involved a man who was looking at women in the showers on at least two seperate occasions, once in Starr and again in Hepburn dormitory. Another person was reportedly terrorizing women with obscene comments and flashing them. Both aggressors were caught, but Lindholm said that the incidents "created an atmosphere on campus where women were afraid."

"Every year there has been at least one incident of a terrifying nature," Lindholm commented. This year has also seen several "drunken episodes of harassment," one of which led to a charge of sexual assault.

About a month ago, a male student entered a woman's room in Battell Hall, crawled into bed with her, and molested her. The incident was brought before the Judicial Council, but the charge could not be sustained due to an uncertainty about the identity of the person.

"There was compelling circumstancial evidence, but too many gaps," explained Lindholm. He said that the decision of the Judicial Council cased "a lot of unhappiness among the people involved."

Lindholm said that, in the aftermath of the recent assaults, the College is "trying to make the campus aware of danger" through immediate safety advisories.

"We wanted to get word out that someone out there is victimizing women in a very direct and violent way," he pointed out. "There is a need to educate both men and women to be careful and cautious [in conducting] themselves on and off campus, especially at night."

Low faculty attendance at planned meals alters focus of winter term discussions

By Elizabeth Zale

The intended focus of Tuesday's lunch and dinner forums for student-faculty discussion of winter term had to be shifted to an informational session for students on the Education Council's proposal for a Revitalized Winter Term, in light of the fact that less than one dozen faculty members attended the sessions.

Peter Gries, a student member of the Council, organized the discussions hoping to provide students and faculty with an opportunity to relate in an informal setting in large numbers and to facilitate contructive interchange of ideas about the winter term proposal. Gries was "very disappointed" with the faculty turnout, noting that about seven faculty members attended the lunch discussion and four were at dinner.

Richard Arthur, an assistant professor of Philosophy who attended the dinner, expressed his support of such a forum for open discussion by students and faculty. He lamented the fact that opportunities for interaction between faculty and students or even among the faculty itself are so limited.

Visiting Assistant Professor of Philosophy Philip Gasper agreed with Arthur, adding that personal invitations and solicitation by students would be influential in augmenting faculty attendance at similar events.

Specific discussion of the winter term issue involved student and faculty emphasis on the value of winter term as a vehicle for creative exploration and enriching experiences. It also addressed student dismay at the stereotype of a Winter Term "party mentality." Students were informed of the burden that winter term class preparation and grading places upon the faculty, particularly in light of the calendar's time limitations.

Assistant Professor of Biology Sallie Sheldon, a member of the Education Council that formulated the two proposals, said "no matter what side we're on we all feel very seriously that we can give you a better education" with either proposal. She also emphasized the differing attitudes within the faculty, insisting that they are "not homogeneous at all." At this point the faculty appears to be fairly evenly divided on the issue, Sheldon said.

Faculty discussion on the winter term proposals will continue until the faculty meeting on March 20, after which faculty members will receive mailed ballots. Faculty members will vote to keep the current Winter Term or to accept a Revitalized Winter Term. A vote between the accepted Winter Term proposal and the 14-week semester system will then be held. The results of these faculty votes will be presented in a formal recommendation to the Board of Trustees.

Both Gries and SGA President Margie Lynch, who also organized the discussions, stressed the importance of students talking to their professors, making their voices and opinions heard. "Curricular change is something that affects the entire community," said Gries. He compared the discussions to a ball game: "We have to play in their court but they won't play in ours."

Gries hopes that continuing dialogue between students and faculty may result in greater understanding and concessions by both sides. He believes that student attitudes stem from academic conditions and that the revitalizing proposal will institute positive fundamental change without eliminating the calendar that 95% of students favor. Gries asks the faculty: "Will you give us a chance to show you that we are willing to shape up?"

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From Sig Ep brother to Democratic National Committee Chairman, alumni Trustee Ron Brown '62 makes news

By Greg Frezados

Middlebury College trustee Ronald H. Brown '62 was elected chairman of the Democratic National Committee February 10, becoming the first black to be chosen as chairman of a major American political party. This position represents the latest step upward in a long and impressive career, which has included the vice-presidency of the National Urban League, deputy manager of the Ted Kennedy presidential campaign, and a partnership in a powerful Washington law firm.

Born in 1941 in Washington, where his parents both attended Howard University, Brown spent most of his childhood in Harlem, living in the prestigious Theresa Hotel, where his father was manager. His parents sent him to a number of predominantly white schools, including Walden and Rhodes college preparatory schools, both on New York's Upper West side.

While at Middlebury, he typified the "all-around-student." Brown received good grades, was on the track team and participated in a number of other intramural sports. He spent four years in the ROTC program on campus to help pay his tuition. He was the only black student in his class.

Brown was initiated into Sig Ep his freshman year. After his initiation, the house lost its national charter.

According to Gil Owren '62, a good friend and pledge brother of Brown's, "When he pledged, that's when the problems began. The national organization put us on probation for other charges." These charges, which were also the reason for the subsequent revoking of the charter, had nothing to do with race. In reality, everyone involved knew of the clause in the Sig Ep national charter which called for members to be "white and Christian."

"The next fall, our sophomore year," Owren said, "the national dropped the 'white, Christian' clause, but our chapter was never reinstated."

Campus sentiment at the time, said Owren, was really neither supportive nor detrimental to the Sig Ep Beta chapter's decision to admit Brown. "It was not a major thing," he said.

"We asked to be reinstated if the racial thing was not the issue. If the racial thing was the issue, then we didn't want to be reinstated... well, we never were reinstated," Owren explained. It was obvious to all the brothers of Sig Ep that they had lost their national charter because of Brown's initiation. But their parent organization of 148 chapters, over one-third of which came from southern schools, attempted to mask its true intentions with bogus charges.

After graduation from Middlebury, Brown spent three years of army service in West Germany and Korea, reaching the rank of captain.

At age 25, Brown began his professional career with the National Urban League in 1966 as a social worker, while he also took night classes at St. John's University Law School. In 1973 he came to Washington as a major spokesman for the Urban League, and eventually gained more national recognition as the deputy manager of the 1980 presidential campaign of Sen. Edward Kennedy.

"Coming to Washington was a way for me to establish my own identity, my own base, my own group of contacts and relationships," he recently told the *Washington Post*. "...And then the Kennedy thing was a whole new level of involvement. Rather than being the number two guy in a black organization, I was a significant player in a presidential campaign... I was tired of being in a small pond... you know, I was an expert on all things black."

After a brief stint as chief counsel to the Senate Judiciary Committee, Brown landed an upper level job with the influential D.C. firm of Patton, Boggs, & Blow. He represents, and is in part responsible for bringing to the firm, the interests of such powerful clients as American Express, the Haitian Government, and Sony Electronics.

Brown has not yet publicly detailed his immediate plans for the chairmanship of the Democratic National Committee, a job which traditionally has relatively little formal influence but can be molded by the chair to fit his or her own ambitions, but has already been hailed by many as a strong leader who has experience in bridging ethnic and racial gaps in the United States with great success.

For example, the *Post* quoted Martin Stilson, Harvard professor of government, as saying that Brown "represents the slow but steady rise of the new black policy technocrat... Brown is the new [black] transethnic politician. It's a logical new phase in African-American political leadership."

In the words of Mr. Owren, "No one [from Middlebury] was surprised that he was attracted to, or successful in, politics. He has always been very outgoing and quick-minded; he gets along with a large cross-section of people."

The New York Times recently quoted Brown, in his post-election speech, as saying, "I did not run on the basis of my race, but I will not run away from it... the story of my chairmanship will not be about race. It will be about the races we win in the next four years."

Sledding Accident

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to assess any impact that alcohol may have had on the mishap, as well as to trace its sources.

Another issue of potential importance is one of liability. Despite the fact that the Snow Bowl was closed and "off limits," it is nevertheless College property, and legal action can be a real concern in such cases.

"Whenever there is an accident on College property, it is of great concern to us," Emerson said, but "no particular issues" have been raised legally as to any burden of responsibility on the part of the College.

Emerson declined to comment on some topics, such as the allegation of fraternity involvement and an inquiry as to whether and against whom the College will take any action, disciplinary or otherwise. He cited the fact that investigations are still pending, and that it would be premature to make any statements which would compromise confidentiality.

He reiterated that due to the ongoing investigations, details would have to be sacrificed for confidentiality's sake, but that after their completion, more information would be available that might be pertinent yet premature at this point.

Security officer Weeden promoted to sergeant

By Becky Fair

After being a member of Middlebury's campus security force for only one year, Terry Weeden was promoted to Sergeant on January 13th. Weeden's new responsibilities will put her in charge of three other officers during the 4-12 p.m. shift when Chief of Security Pete Chenevert is not on campus.

Chenevert gave Weeden the promotion, stating her seniority as one of the main reasons for her selection. In addition, Chenevert described Weeden as "a top-notch worker who gets along with the students well." He felt that these qualities would enable Weeden to fulfill her new responsibilities and would enhance the relationship between students and security.

photo by Rich Compson
Sargent Terry Weeden

Although Weeden said she is surprised by the promotion, she is also excited. She feels the reason for her promotion is her willingness to be there for the students. Whether it is to deal with some problem a student has or "if a kid just needs to talk," Weeden said she is always ready to help.

Chenevert moved Sergeant Bob Malone from the 4-12 p.m. shift to the daytime shift so Malone could aid Chenevert. The Chief of Security hopes the change will increase the consistency of campus security when dealing with problems of traffic violations and theft.

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FEATURES

The Campus Observer: *42-point plan for spring*

By Chad Anderson

At the beginning of every semester, I return to Middlebury eager to renew the pursuit of academic knowledge. There's something about a period of time in which your toughest decision is between Wheel of Fortune or Jeopardy—it dulls your mind. You wax nostalgic about the previous semester, forgetting the hell you went through getting that B in chemistry class. *Gee John, remember that time we stayed up all night figuring out the molarity of orange juice? Those were the days, eh?*

After a few days of reveling in these wonderful academic remembrances, I start to get really daring. I begin to formulate a forty–two point master plan for the upcoming semester, each point designed to mold me into the next step on the student evolutionary scale. "Chad, you don't read enough," I say. "Start reading for about a half-hour each night before sleep. It's been a long time since you did any pleasure reading."

As you can see, reality is never a consideration in creating the forty-two point plan. During the regular semester, I read plenty, and while pleasure reading is, well, pleasurable, when the choice is between a good book or a thirty minute extension of my slumber period, guess which selection will win, hands down, every time? Even so, the master plan continues to grow, eventually breaking down the barriers of academia and reaching into other parts of my life as well. "Chad, you don't participate in enough extracurricular activities. Let's do some more writing."

Soon, vacation is over, and it's time to return to campus, time to put the plan into action. The first night back, everything goes smoothly. All my clean clothes are tucked away neatly in their proper places, and I begin to reorganize my desk drawers into different categories: academic stuff, financial stuff and happy stuff. Later, I read twenty or so pages of *Ulysses* before settling down to a healthy nine hours of sleep—nine hours being the minimum sleep requirement allowed by point seventeen of the plan. The next morning, after a healthy breakfast (get the picture yet?), I attend my first class, paying strict attention for the full hour. After an extremely productive day, I read fifteen pages more of *Ulysses* before turning out the lights and going to sleep. The next night, the lights are turned out quickly.

"Chad, wait, what are you doing? What about *Ulysses*? What about the plan?"

"Screw the plan. I'm tired."

One by one, like victims in a horror movie, points of the plan begin to disappear, point seventeen being the last to succumb. And so, my aspirations of becoming the next da Vinci get shoved aside for another semester, and I return to normal life, until the next time the full moon rises in the night sky, and the cycle begins again. *A lone wolf howls in the distance as the scene fades to black.*

Students make Soviet friends during Winter Term

By Philip Mahoney

There is much about life at Middlebury that could lead a student to forget the world outside. It would be easy to look out a window on a dreary, raw February day and forget that life goes on beyond the confines of the College, and the town. Some days the world could stretch as far as Burlington, or even Boston, or New York, but each day would contain only the variety to be found in common experiences. It is possible to spend an entire lifetime in such a little world. This is not, however, the general case with Middlebury students. The College rightly prides itself upon its international ties, and our programs abroad are a large reason many people choose Middlebury. As a community, we are concerned with what is going on in the world around us. It was this spirit of interest that led three professors and fifty-five students to spend this past Winter Term in the Soviet Union.

Student with Soviet singing group in Tashkent

The trip was part of an interdepartmental course entitled "The New Soviet Revolution" , and was taught by Professors David Macey and Ron Liebowitz, with Professor Cathy Sokil along to provide additional insight. The intent of the course was to examine the multi-ethnic nature of the Soviet Union, while also examining the impact of glasnost and perestroika.

In order to achieve this goal, our group traveled to seven different cities in five of the Soviet Union's fifteen republics. The tour began in Moscow, then traveled to Bukhara and Tashkent in Uzbekistan. After that came Tbilisi, in Georgia, and Kiev in the Ukraine. From Kiev we then traveled to Tallinn, in Estonia, and finally ended up in Leningrad. The course of our travels led us from northern European Russia, down to Central Asia, over to the Black Sea and Turkey, up north past eastern Europe to the Gulf of Finland, and finally back into northern Russia. That's quite a lot of ground to be covering, especially when you are flying Aeroflot.

Mr. Macey and Mr. Liebowitz gave a number of lectures on the history, geography, and economics of the Soviet Union. These lectures provided the basic groundwork for the course, but the substance of it came from our experiences. At each city we visited we had a number of meetings set up with various groups. We met students at a countless number of universities. We visited a newspaper, a television station, and a collective fish farm. We talked with Mr. Popov, who visited Middlebury this past fall, and other scholars at the Academy of Sciences' Institute of USA/ Canada Studies. At each of these meetings, we were encouraged to be as frank as possible with our questions, although it was frequently a source of disappointment that they were not as frank with their answers.

We were also exposed to Soviet culture. We watched Swan Lake at the Bolshoi Theater as well as two operas and visited ancient churches and buildings and monuments of great historical significance. We toured Red Square, the Kremlin, mosques and mausoleums. We visited museums ranging in scope and importance from a museum of wooden toys to the great Hermitage Museum in Leningrad. We saw the mummified bodies of saints in Kiev and the preserved body of Lenin in Moscow. Many things were beautiful, impressive, and moving, and quite a number were not.

It would seem that these opportunities were justification enough for the trip, that they would be powerful learning experiences, and that the students fortunate enough to go on the trip should consider themselves extraordinarily lucky. We do. But the meetings, the churches, the buildings, and the monuments were not what we learned the most from. We learned far more through our contacts with Soviet people, and from mixing in Soviet society.

My first personal encounter with Soviet people occurred the first day in Tashkent. We arrived late from Bukhara and were rushed immediately to a meeting that had been set up with a local friendship society. Only half the group was there, the plane with the other half having been delayed in Bukhara.

We were marched into a fairly crowded auditorium where we were entertained by members of the friendship society. Schoolgirls performed native Uzbek dances, and an older group of girls sang American folk songs to us, ("Oh Susannah" sounds quite strange when sung with an Uzbek accent!). We had a short question and answer period where we asked them about racial tensions between the various Soviet nationalities and about the effects of glasnost, and they asked us about fights in pro-hockey and what we would do if we were President.

We soon learned that it was our turn to sing for them, shuffling onstage in a bit of a panic, and performed perfectly horrible renditions of "Take Me Out to the Ballpark" and "Rudolf the Rednosed Reindeer." Off the hook, we bolted off stage, back to our seats, and finished off the whole ceremony by mumbling the lyrics to a song, in English, we knew only from mimeographed sheets handed to us before we entered the auditorium. We were then informed that we would be invited home to dinner by various members of the society we would meet in the lobby on the way out. It was there that I met Lilly, Alla, Nona, and Igor. They invited Govind Menon, Greg Frezados, and myself back to Nona's apartment for dinner.

We took the Metro to the apartment, where Nona lived with her son Danya. She was about thirty, and apparently divorced, although we were never able to determine that with any certainty. We were also unable to determine what she did for a living. She had difficulty speaking English well, as you may have guessed.

Lilly and Alla were mother and daughter. They both taught English at a local school. Lilly was in her late fifties, and Alla was in her middle twenties, although she appeared much older. They both spoke English quite well.

Igor was probably in his early thirties, and when we asked what he did for a living he told us he was a "builder." While this seemed a rather vague sort of answer, there was little point, or for that matter, opportunity to press the question further. Igor, although his command of English was less than complete, made up for his lack of proficiency with an overwhelming earnestness. He considered himself a poet, and immediately began reciting his latest creation, "Love is cruel,/ But don't be fooled./ Love is fine,/ But not all the time ..." and so on.

Danya and his grandmother, or babushka, completed the company. Danya spoke very little English, and the babushka none at all. We sat down to dinner with these people, with some of the awkwardness that must necessarily occur when complete strangers from entirely different backgrounds are placed in intimate social circumstances.

The food was very foreign, and in great abundance. Vast amounts of food were pushed upon us, and we ate it all with the knowledge that it would be in extremely poor form to refuse it, in light of the sacrifices we knew our hosts had made to obtain it and the effort they had put in preparing it. I sat next to the babushka, and every time she thought I wasn't looking she would sneak something else onto my plate. Finally, when they had stuffed us to the point of nausea, they brought out the duck that was the main course. We struggled through that and a couple cakes for desert as well.

Although the meal was in itself very interesting, conversation was the reason for our being there. They were fascinated with all things American. They asked us about our school system, about music, about the way we lived. I was frequently embarrassed in conversations with Soviets about the opulence of my lifestyle, relative to theirs. The idea of being able to watch forty of fifty television stations was incredible to them, let alone the concept of a two car family that owns their own home.

We in turn asked about the shortage of consumer goods, Stalin, glasnost, and Afghanistan. We were

(continued on page 8)

Dealing with the black market

By Thea Migel and Brian Bank

The demand for Levi's, Reeboks and t-shirts is well known to most Americans planning a visit to the U.S.S.R., but nothing could have prepared the students visiting the Soviet Union over J-term for the magnitude and intensity of the black market, otherwise known as the second economy. We were approached constantly with requests for dollars, cigarettes, jackets, sneakers, and practically any item we were willing to part with. In exchange, we received offers for lacquer boxes, fur hats, caviar, vodka, and contraband items, such as flags and military paraphernalia ranging from shoulder insignia to KGB overcoats.

Although most trading is illegal and we were warned about the consequences, the temptation was ever present. Gift giving is an integral part of Soviet culture, and therefore, we were advised by our professors to bring small things to give to our new Soviet friends, such as tapes, cigarettes, gum, and yes, even those fabulous Middlebury calendars. Most of the time, due to our capitalistic nature, many items found their way into the black market.

The Cosmos Hotel, in Moscow, is known as "the den of inequity," as anytime, day or night one could encounter the black marketeers. They quickly became known as "slimers" because the constant presence of traders became a nuisance. Early in the trip, we were approached in the hotel lobby by two slimers, about sixteen or seventeen. Since we were intrigued by the existence of the black market, we agreed to meet them.

We were shocked to learn that they had a room in our hotel, since Intourist hotels are strictly for foreigners, and it is highly dangerous for Soviets to even enter the hotel. We went to their room, and it was like walking into a department store. Not only did they have caviar, fur hats, lacquer boxes, hockey jerseys, military coats and hats, but also a plethora of Western goods. Tracy Chapman was blaring from a brand new Sony dual cassette deck, and close to fifty other recent albums were waiting to be played. Numerous pairs of sneakers, including Nike Air and Reebok hightops were lining the

(continued on page 6)

Mad River markets natural soda

Selection of Mad River Vermont All Natural Soda

By Kate Maloney

All natural soda. You see it everywhere these days, in all shapes, sizes, and flavors. Natural soda has become a fad that today's more health-conscious public has adopted. But what about a truly natural soda refreshing enough to quench the thirsts of avid skiers fresh from the mountain.

Mad River Vermont All Natural Soda is trying to satisfy this athletic consumer group-- its five new flavors are sweeping into ski country like a blizzard. Marc Johnson, 32, of Stowe, is the creator of Mad River Soda, and had only dreamed of such success when he began testing the soda in Stowe. "We tested our ideas on skiers just in from a day of hard runs. Somehow we hit on combinations of ingredients that satisfy the exact thirst that grabs them when they come off the mountain," says Johnson.

Pure water, fruit juices, natural essences and spices - all these ingredients make "all natural" a quality that goes beyond simply the label of Mad River Soda. To top it off, the soda comes in old-fashioned glass bottles.

Mad River Vermont All Natural Soda's emphasis on purity has definitely helped it to take hold in Vermont. Says Chris Francis, proprietor of Ye Olde England/Mr. Pickwick's Pub, a popular ski establishment in Stowe, "here, where the natural assets of life are held in high esteem, it's doing extremely well."

The soda's success after market testing in November prompted Marc Johnson to form Mad River Traders, Inc. to produce and market the product. Since then, Johnson has received constantly increasing orders from lodges and retailers throughout ski country.

Johnson, a Dartmouth MBA and active skier, had thought of creating an all natural soda during his six years as an executive for Pepsi Co. in New York. Now that his aspirations have been realized, he sees a definite movement away from the heavy, artificial soft drinks that used to dominate the market. Also unlike the big companies, Johnson claims he is less concerned with the economic nature of his flourishing business. "No matter how much or how little I sell, I'll be happy as long as people appreciate the taste and recognize the quality of the products."

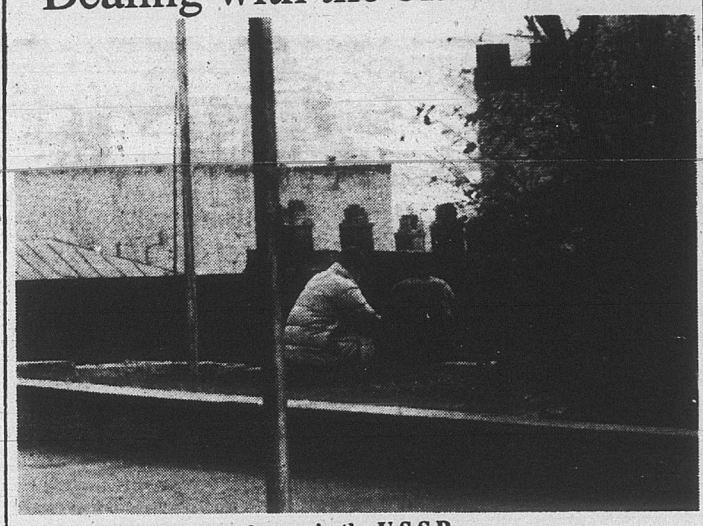
Johnson sees his Mad River Soda as a long-term venture. The Soda has already begun to move beyond ski country boundaries. In fact, Johnson hopes to connect with a distributor in Massachusetts very soon; Bostonians should keep their eyes open for Mad River Soda over spring break.

Johnson realizes that sodas such as Zeltzer Seltzer are seen as fads, but he has more confidence in Mad River Soda. "People will try anything the first time, but if its good they'll come back again and again. Good packaging is the first step, but a good product is more important," says Johnson.

Skiers may have seen Orange Chill, Revelation Root Beer, Black Cherry Explosion, Canadian Cream, and Cola Riot at ski areas like Stowe, Sugarbush, or Mad River Glen. Jeff Noordsy '92, who tried Black Cherry Explosion at Mad River Glen, called the Soda "incredibly refreshing, like Gatorade but better!" However, Bill Wheeler '92, also a skier at Mad River, found Orange Chill not all that out-of-the-ordinary. Instead, he found it a little too expensive.

Middlebury students, skiers and non-skiers alike, can find Mad River Vermont All Natural Soda at Lyon's, Calvi's, and the Food Co-op. And the most recent word straight from the top? Look for Mad River Soda next time you are in line for hot cocoa at the Snow Bowl...

Dealing with the black market



Student with black marketeer in the U.S.S.R.

(continued from page 5)

walls, and our hosts, wearing clothes showing off labels, looked more American than we did. We were curious to know how these young Soviets were able to stay in our hotel, and soon realized that they were serious traders.

This encounter was not to be our last with the black market, for as we continued our trip, the black marketeers crawled out of the woodwork as soon as our Intourist bus pulled up. While the black market is most prevalent in the larger cities, we were accosted in the provincial locales as well.

In the open-air bazaar in Bukhara, a city of 250,000 in central Uzbekistan, adults timidly asked for "chew," the only English they spoke. Upon identifying this word as a request for gum, we willingly obliged. To our surprise, they offered us money; as if we really could have accepted rubles for a stick of Carefree. In Tbilisi, we realized the scope of the black market.

A black market "friend" described the network of apartment "warehouses" strategically located around the city. These warehouses enable these "businessmen" to roam empty-handed, while still having access to rabbit hats at a moment's notice. Furthermore, the danger of constantly carrying their illegal goods is eliminated.

Although foreigners are the usual victims of bogus deals (one group member exchanged $80.00 for 800 Yugoslavian rubles), Soviets need be on the lookout as well. One black market source told us of Russian cigarettes being sold in Marlboro cartons and boxes, while another scam involved the disguising of fish steroids as high quality black caviar. It looked like fish eggs, but when examined closely, it was a thick jello-like mass, unlike the scattering tendency of real caviar.

The use of children by adults working in the black market revealed to us a sad side of Soviet society, as sometimes parents resort to sending their own kids after a group of foreigners to ask them for gum, pens, or cigarettes. Seeing the small children, most of whom should be in school, spending all their free time haggling foreigners usually for gum and ballpoint pens (a novelty in the Soviet Union) around the metro, and the entrances to the hotels is disheartening. Usually in exchange for two or three pieces of gum, we would receive pins of Lenin, or some other Soviet institution. These children, mostly between the ages of five and twelve, will not even enjoy these presents from foreigners, but rather they will either sell them to other children at extravagant prices, or most likely, sacrifice them to the "gum pimp," an adult who stands nearby and runs the group of "gum mongers." He also stands near the metro, always ready with five kopeks for the kids to get into the metro to descend on foreigners returning to the hotel.

As we explored the cities, brightly clad in our ski jackets, duck boots, and sunglasses, we were easy prey for the black marketeers. The traders were usually teenagers, camouflaged from the police in jeans, Nikes, and leather jackets. The real trick for the Soviets was to blend in with foreigners, facilitating entry into the hotels and access to group activities. While their disguise allowed our Soviet friends to socialize with us at night, it also permitted the brazen black marketeers to slime us at any time. Not only were we interrupted at our first dinner in Moscow by two slimers, we were approached everywhere: in our hotel lobbies, on the street, in the Metro, in public rest rooms, in Red Square, and even in the famous Hermitage museum.

While the goods varied little between the cities, the black market ruble/dollar exchange rate changed dramatically. The official government exchange rate is sixty-one kopeks to a dollar (100 kopeks=1 ruble), yet we received offers ranging from five rubles per dollar to twelve rubles. While the danger of illegal dealing scared some in the group (a junior in our group was arrested in Moscow!), it also encouraged many.

The problem for foreigners with an excess of rubles is that because they cannot be used outside the Soviet Union, one must spend all of them. As we tried to deal with this "shopper's dilemma," we experienced one of the Soviet Union's greatest predicaments: the lack of quality consumer goods, strengthening the demand for and power of the black market.

The incessant generosity of our Soviet hosts countered the ever present annoyances of the black market. At a Moscow party, we were greeted as old friends and our host would not allow us to leave, while in Tbilisi, the cab drivers refused our fares with smiles and good wishes.

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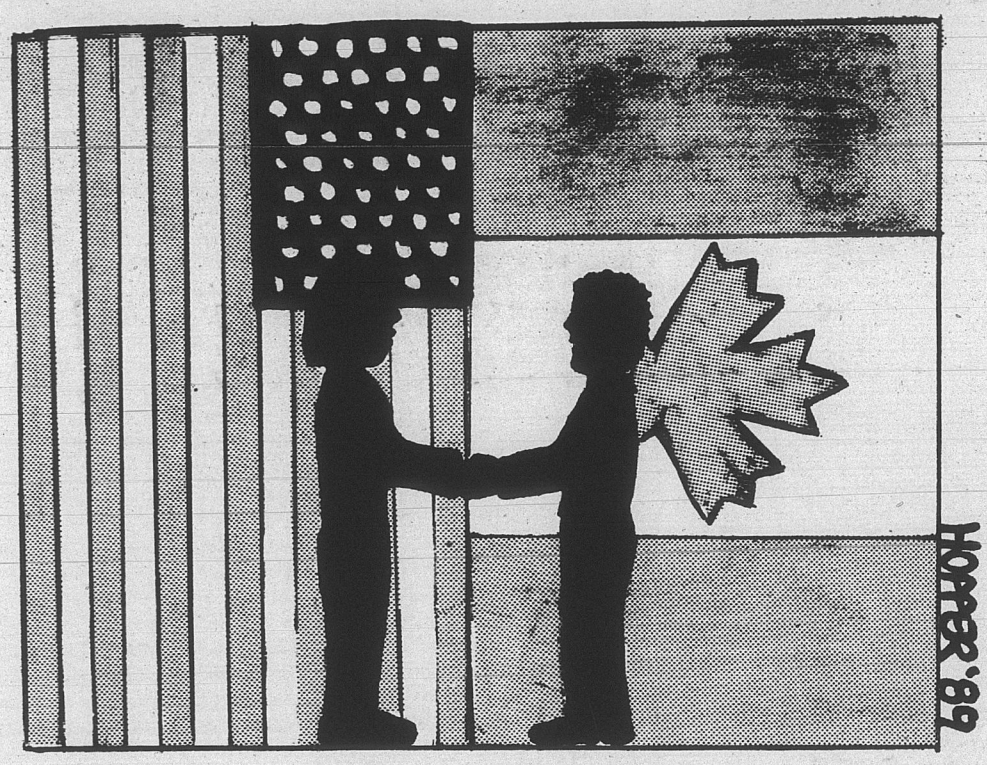
Diplomacy class culminates in three week visit to Canada



By Shawn Miller

In this year's Winter Term Catalog course ID 13.9 is described as a workshop in which the object would be "to assess the state and prospects of our relationship with Canada as a case study in American diplomacy." But for many of the twenty-one Middlebury students who participated in "The U.S. and Canada: The Anatomy of a Critical Relationship," the course also provided a chance to understand Canada as more than simply a place to visit on the weekends. During a week long study tour though Ottawa, Montreal, and Quebec City, the students were afforded the opportunity of meeting with many speakers who held a wide range of governmental, political and cultural posts, highlighted by the privilege of being received by Her Excellency Madame Jeanne Sauve, the Governor General of Canada.

The course was conceived and led by Middlebury's Diplomat-in-Residence and career foreign service officer George Jaeger. "I wanted to provide the students with an opportunity to learn about Canada as a significant country with its individual strengths and weaknesses," explains Jaeger, a former Consul General in Quebec and political counselor in the U.S. Embassy in Ottawa.

"So much of our education is focused on the United States, so I took the class to learn something about another part of North America," said junior Jennifer Weiss.

Senior Diane LaFleur, one of three Canadians in the group, saw the course as an opportunity to expand on her knowledge of her own country. "I wanted to get a different perspective," she remarks, "and because Mr. Jaeger has worked in the country I knew it would not be a biased course."

Three weeks of intensive group research went into preparation for the trip, with students exposing themselves to Canadian issues and culture through various media sources. "The work load was comparable to any history course I've been in," claims sophomore Anthony Dew. "We really had to apply ourselves because we were acting as representatives of Middlebury College, and it was important to show the people who gave us some of their time that they weren't wasting the hour or thirty minutes they spent talking to us."

The highlights of the trip included meetings with such dignitaries as the Assistant Cabinet Secretary for Defense and Foreign Affairs, Ernest Hebert, at the Privy Council Office; the Deputy Chief of Mission at the U.S. Embassy, Dwight Mason; the chairman of the Canadian International Trade Tribunal, John Coleman, and the Deputy Industry Minister Robert Blackburn. "We were all impressed by the frankness with which the speakers dealt with us," says Dew.

Stops were also made at Parliament, where the group was given a tour by Rene Jalbert, the Senate's Sergeant-at-Arms, and had several briefings on acid rain, defense and other issues at Canada's Ministry for External Affairs. But the "feather in the cap" of the impressive slate of activities was the surprise appearance of Madame Sauve during the student's visit at Rideau Hall, her official residence in Ottawa.

Dew, a resident of Cobourg, Ontario, relates, "I don't think the American students realized the magnitude of this meeting; it's like a British person meeting the Queen. It was a very proud moment for the three Canadians." Madame Sauve spent about twenty minutes discussing the duties of her present job as Head of State, and the symbolic and ceremonial duties of her post. At the finish of the exchange, Mr. Jaeger presented her with an illustrated book about Middlebury College.

"Before we met [Madame Sauve], Mr. Jaeger told us that we were supposed to address her as 'Your Excellency,' which kind of goes against the idea that most Americans have of placing anybody on a pedestal," remembers Weiss. "But during our discussion we found out that she was no figurehead. She had a good grasp on the issues we discussed and seemed very intelligent and witty. As we left the thinking was, 'Hey, she really is excellent.'"

The Middlebury students also got involved in the stormy political issue of language between the French speaking natives of Quebec and the rest of the country, which is predominantly English. During their first day in Montreal, the group met with both Mr. Clifford Lincoln, who had just resigned as Minister of Environmental Affairs, and M. Jacques Parizeau, leader of the Parti Quebecois, who gave opposing viewpoints on the question of Quebec's independence. LaFleur, a native of Montreal, felt the experience served to "increase my pride in my city and my culture."

For Dew, the interaction with the "everyday" people had as great an affect as the two speakers. "I think there is a need to educate," he explains. "In my opinion, it is not a question of language as much as a question of respecting each others culture and beliefs."

One area in which the students agree that the United States has been lacking with regard to its relationship with Canada is with regard to the environment. "There was a lot of frustration about the way the acid rain situation was being handled," admits Weiss. "It seems that the Reagan Administration dragged their feet in dealing with Canada, and I think there is hope that the Bush group can solve this bilateral problem."

But the Reagan Administration is not alone in holding a sort of superiority complex towards Canada. According to Weiss, "Many American's, especially in this area, look at Canada as another state, without much to differentiate it from the U.S."

"Americans have misconceptions about the country, and so I think the hands on experience was positive and educational for the group," Dew adds.

Interestingly, Weiss remarks that she noticed that even some Canadians are not "confident" in their comparisons of the two countries, often painting the United States in a brighter light.

While the trip was not all work, and included attending the opening of the Quebec Carnival and a spontaneous singing of "Happy Birthday" to Aristotle on the philosopher's birth date in front of a group of bemused Canadians, it was removed from the laid back attitude that some say prevails in most winter term courses. But the students did not feel cheated. "I learned more from this concentrated effort than any other concentrated effort I have participated in," says Weiss. "It was definitely worth the time and effort. Mr. Jaeger was obviously excited about the course, and we got caught up in his enthusiasm."

Mr. Jaeger relates, "The course entailed a great deal of effort, but it was a very happy experience. I was proud of the students, and the college should be proud of them also. Some of them didn't even know the capital of Canada at the beginning of the course, but by the end they were all true ambassadors."

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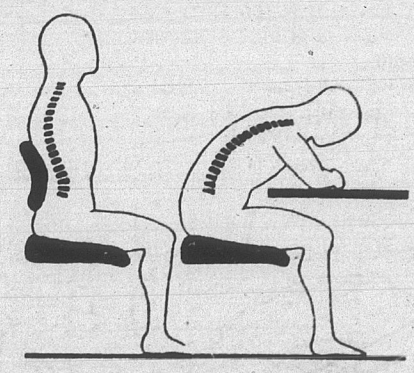

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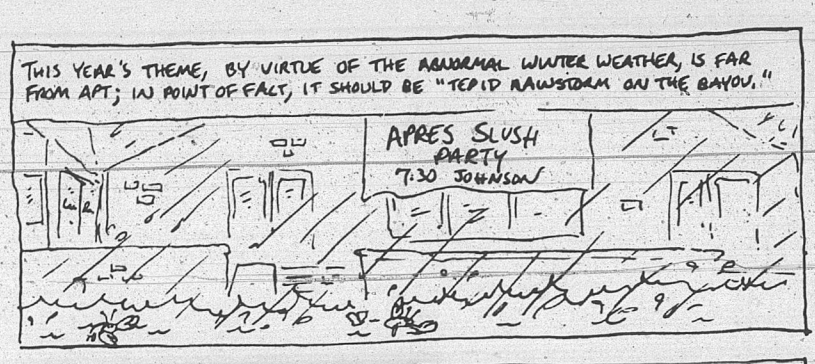
THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE

"The big social event of the year [. . .] features not only outstanding ski events but a round of mid-winter parties, a Carnival Ball, an ice show and nationally known entertainers. . . ."
—The Middlebury College General Catalog

THIS WEEK:

Winter Carnival


THIS YEAR'S THEME, BY VIRTUE OF THE ABNORMAL WINTER WEATHER, IS FAR FROM APT; IN POINT OF FACT, IT SHOULD BE "TEPID RAINSTORM ON THE BAYOU."
APRES SLUSH PARTY 7:30 JOHNSON
BUT COMPENSATION IS THE NAME OF THE GAME, AND THIS YEAR'S DINING HALL FARE WILL SERVE (PUN INTENDED) TO GET US INTO THE NEW ORLEANS SPIRIT.
DINNER: CAJUN SALMON HEADS, CAJUN CHEESE AND ONION SOUFFLE, CAJUN CARROTS, CAJUN BROCCOLI, CAJUN APPLE PIE, AND CAJUN BEN AND JERRY'S FOR DESSERT.
SPICY ENTREES
THE FOOD AND THE WORKERS SHOULD INSTILL IN US A CARNIVAL SPIRIT...
... YES, EVEN INCLUDING MA PROCTOR.
COME IN THE BACK DOOR AGAIN AND I'LL HIT YOU WIT THIS LOBSTER!
ANOTHER SPIRIT-INDUCING ACTIVITY IS THE CAMPAIGN FOR CARNIVAL KING AND QUEEN. THIS YEAR'S KING CAMPAIGN FEATURES A WIDE ARRAY OF CANDIDATES, ONES WHO SPAN BOTH EXTREMES:
I WANT TO BE KING!
ELECT ME!
I'M RUNNING FOR KING?
YOU'VE GOTTA BE KIDDING ME!
THE KING AND QUEEN GET CROWNED AT THE CARNIVAL BALL. ONE CAN AFFORD TO GET A SAMPLE OF THE BALLROOM SPIRIT BY LOOKING AT THE BIG PHOTOGRAPH IN PROCTOR.
EQUAL TIME DEPARTMENT: RESPONDING TO THE ALLEGATIONS THAT CARNIVAL'S COST IS PROHIBITIVE IS ADMINISTRATIVE DIRECTOR ROB BERMAN:
WELL, IT'S NOT THAT EXPENSIVE! IF YOU LOOK CLOSELY, YOU CAN ATTEND 9 OF M.C.A.B. PARTIES ON FIRST NIGHT, WHICH ISN'T A BAD DEAL! AND THE IMPORTANT THING TO REMEMBER IS THAT WINTER CARNIVAL IS STUDENT FUNDED, MEANING THE COLLEGE DOESN'T GIVE US DIDDLY SQUAT! AND LOOK, BE NICE TO US IN THE CARTOON — SO MANY STUDENTS HAVE WORKED SO HARD TO BRING YOU...
THIS MAY MITIGATE HIGH COST, BUT IT STILL COSTS TOO DAMN MUCH FOR SOME OF US!
THE SOLUTION NEXT YEAR?
OK, WE'LL MEET YOUR FULL DEMONSTRATED FINANCIAL NEED! ALL YOU NEED IS TO FILL OUT THE MIDDLEBURY COLLEGE WINTER CARNIVAL FINANCIAL AID FORM IN TRIPLICATE, AND SUBMIT ALONG WITH A COPY OF YOUR FAMILY'S FEDERAL AND STATE INCOME TAX

Bedhead

by Eche

WHAT? YOU CALL A PROM AND SNOW-SCULPTURES A CARNIVAL?!!
JUST GET IN THE SPIRIT...
OH GOD...
GO TO BRAZIL OR NEW ORLEANS. THOSE ARE THE REAL CARNIVALS!
GEEZ...
IT'S NOT A REAL CARNIVAL!
ECHEGARAY

Alone In A Crowd

by Berry, Freni and Co.

WHY SO GLUM JOE?
NOBODY LIKES ME!
WHY?
I GUESS I MUST OPPRESS PEOPLE.
WHAD'YA MEAN?
WELL I'M A...
WELL-ADJUSTED, MIDDLE CLASS, COUNTRY LOVIN' ATHLETIC, FRATERNITY MEMBER...
WANTED
REWARD: FACULTY SUPPORT
... AND EVERYBODY TREATS ME LIKE I'M PUBLIC ENEMY #1.
GOSH, THAT IS DEPRESSING. YOUR LIFE SUCKS!
YOU BET!

Graduates offer writing panel

By Alyssa Gallin

Whether you are a freshman or a sophomore selecting a Writing Intensive course, or a senior putting the final touches on a thesis, you have an obligation to make effective use of the English language. Put simply, you need to know how to write. So you figure you will improve your skills at some point during these precious four years. But what about the advantages to being a proficient writer out in the professional world? Where can your newly acquired competence take you?

On Friday, February 17, three Middlebury Alumni spoke in Warner Hemicycle in a Career Panel on Writing sponsored by Career Counseling and Placement. The focus of the panel was to depict how writing skills could be incorporated in professional careers in media, business, federal government and politics, and free lance. Students posed questions to the panel members that encouraged discussion among the speakers. One task shared by the three was their ongoing refinement of their writing skills, complimented by the acquisition of new ones in an effort to meet long-term goals. The three emphasized the demand for skilled writers for speech writing, scripts, films, advertising, and radio.

Writing on a professional level exists as a transferrable skill, and John Moyers '86, a reporter for The *Addison Independent*. believes that "All writing is creative." He has worked in radio and newspaper, and in the future he plans to free-lance and try fiction writing. He claims his greatest personal struggle lies in brain power and organization. He pays close attention to the questions he is answering and introducing, and the methods through which he can draw people into his written work.

His advice to writers is, "Just take a leap. As a writer you have to take risks all the time. You have to pick up stories. Things that seem commonplace often aren't." Moyers believes a news story is only as good as the reporting behind it.

Laura Austin '80 is a self-employed researcher located in Burlington. She began her career as a researcher at *The National Geographic* in Washington. Austin feels the skills and precision she learned are essential for writing non-fiction and valuable for reporting.

Michele Whitney '63 works in New York as a free-lance business/financial writer. She entered the field through a summer internship as a copy person at *The Washington Post*. There she recalls, "I began to understand why the field had such a pull for me." Whitney felt the immediacy in the nature of the work. After graduation, she became a news clerk at *The Post* and wrote "Daily Events." She stated that her years there were not good ones for women, and those women with experience were not in a position to promote others. Whitney worked at *Time* from 1967-72, *Money* from 1972-28, and Citibank from 1979-1984.

Since then, she has left the corporate setting and switched to free-lance, a field which she considers "another step in the process, or another level in learning." Though she often feels she is "perpetually looking for a new job," she notes the work gets easier as she builds a reputation, specializes, and begins to feel her authority as a writer.

Moyers, Austin, and Whitney's advice to Middlebury students with a predilection towards communication is to find an appropriate outlet--*Frontiers*, the Campus, WRMC, *The Middlebury Magazine*, public relations or advertising. Whitney advises students seeking a hands-on experience to "smoke those opportunities out."

The panel members agreed that students applying for writing jobs or internships keep a portfolio with a representative sampling of their best pieces. Once you get a foot in the door, whether it be in layouts, pasteups, or advertising, you just may launch a career. As Whitney finished, "You just can't help but learn a great deal."

Junior Wendy Bagwell found the panel worth attending. She commented, "I'm considering something with writing, but I never knew in what capacity. The panel definitely broadened my awareness. It didn't solve anything, but it sure opened my eyes to what's out there."

Said Senior Bridget Fitzgerald, "The idea of writing as transferrable was the most convincing thing they said. Their insistence on our keeping up our writing skills was very helpful. For someone who is not necessarily interested in going into journalism, it was encouraging to learn that you, too, could enter and leave the world of writing."

Students visit the Soviet Union

(continued from page 5)

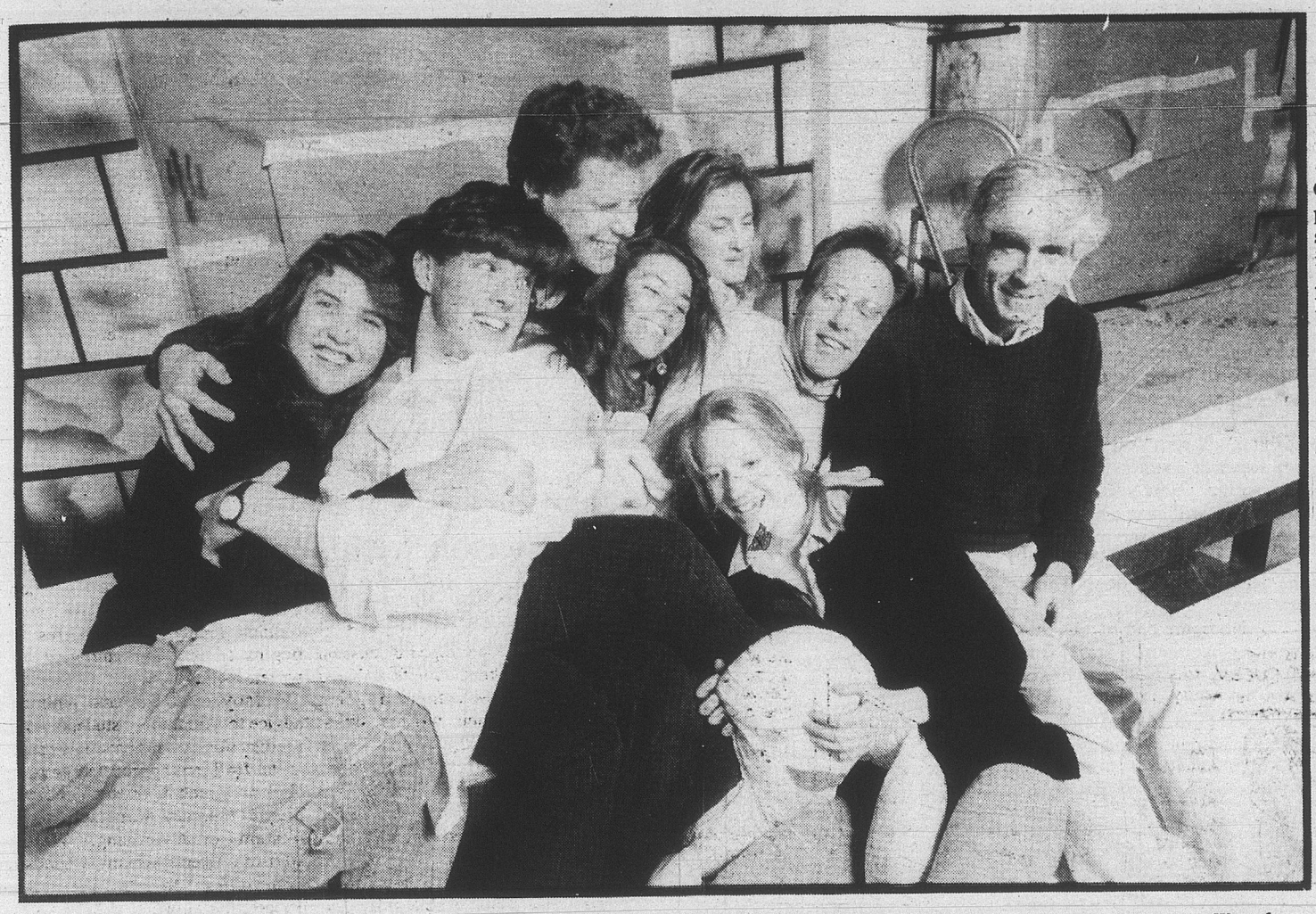
as surprised to learn that Reagan was popular in the Soviet Union as they were to learn that Gorbachev is popular in America. They were actually quite pessimistic about Gorbachev and his policies. Their feeling was that while his promises were all well and good, they were unable to see any substantial results. They had experienced no appreciable improvement in their standard of living as a result of perestroika. Our hosts would not believe the promises until they saw a dramatic increase in the availability of consumer goods. This reaction turned out to be a rather commonly held view. They did, however, concede to some progress as a result of glasnost, and were actually rather pleased with efforts being made to battle corruption in the government.

Lilly told us about her father, a general in the Soviet Army during the Great Patriotic War, as the Soviets commonly refer to the Second World War. He disappeared without a trace during while fighting the invading Finnish forces. The only word they ever had of him was a telegram stating that he was dead. They were never told what happened to him, or how or even where he died. Lilly's firm belief was that he was a victim of one of Stalin's purges. It impressed upon me how far reaching Stalin's atrocities had been. Lilly told us that, under glasnost, she had some hope of initiating an official inquiry into his fate.

We also spent a lot of time speaking of less substantial matters. They sang us songs in Russian and in English, and Igor recited a few more poems. He asked us to sing "America the Beautiful" because he wanted to hear the words, so we did our off-key best to oblige. When the evening was finally over, Igor escorted us all the way back to our hotel, and said goodbye to us outside because only foreigners can enter the hotels.

This experience was not unique, nor was it the only instance of extreme hospitality I encountered. Each person in the group met with Soviet people on a personal basis and were treated extremely hospitably. As we said goodbye to our Soviet friends that night and ultimately to the Soviet Union, we knew that we had learned more from these people than we possibly could have from any course on the subject. Each and every aspect of the trip was an invaluable experience.

ARTS



Last weekend, director Ted Perry, stage manager Stephanie Guay, and members of the cast of *Oedipus Wrecks* presented an experimental rendition of the classical Greek Drama. Actors Dan Coyne, Tom Armbrecht, Caroline Morner, Sarah Dumke, Ann Deppman, and Peter Schmitz performed on four different nights in the Hepburn Zoo to sold-out crowds. The members of the cast employed structured improvisation to explore the story and life of Oedipus and his relationship to his father and his mother. Throughout the performance, the actors manipulated sound, light, movement, and video to add further dimensions to the action, and at times they even interacted with the audience.

Dance professor Olsen takes leave of absence

By Pamela Vail

When I first approached Andrea Olsen about an interview for the paper concerning her plans for the spring, she said "Well, it'll be interesting to see what I'll say!" Andrea Olsen, a professor of dance here at Middlebury, will not be teaching here this spring. Instead, she plans to travel, dance, choreograph and write.

Andrea left Middlebury on February 4th and is beginning her journey in Northhampton, Massachusets to complete her tour of "Inochi No Tabidashi". "Inochi" is second in a series of solos choreographed and performed by Andrea ("In My House" was the first). After Northhampton, Andrea told me she plans to go to Florida to perform as well as see her parents who live there.

In March and April, Andrea plans to begin work on a third solo which she hopes to debut here at Middlebury in the fall of 1990. A conference on religion and nature is scheduled for that fall, and she hopes to perform her third solo in a concert which will constitute part of that conference.

Andrea told me that this third solo will deal with international issues, what she called "national boundaries" and in her words, "issues you get worldwide that we have in common as a species." "But it will probably take me all of spring just to start that material," she went on to say. Andrea understands the challenging project which lies ahead, and plans to devise a new vocabulary of movement for the piece. She has a beautiful studio in Northhampton--where she will be working on the piece--and there she will slowly begin working with new movement.

"Then I want to complete that book on anatomy." Andrea had been writing a book on anatomy called *Embodiment*. She taught a course this past January on anatomy and kinesiology and the material she taught relates directly to the information in the book. Meanwhile, she plans to perform by touring with "Inochi." The only date she has definite plans for is a dance festival in Massachusetts, in which she was invited to perform. She will also present "Inochi" as a separate concert in June at the Boston Conservatory and at Amherst College.

Andrea is looking forward to the dance festival and interacting with choreographers from all over Massachusetts: "It's really wonderful because it's combining eastern Massachusets and western Massachusets. It'll be really a lot of fun." This festival, she said, is "...kind of sandwiched between starting a new work and writing." Andrea likes the fact that she knows she has a time when she's really going to show the piece.

Andrea will come back to teach for next fall term as well as January term. In 1990, she plans to tour in Hong Kong where a festival is held in July. She will begin traveling in February or March and end up in Hong Kong in July for the festival. "So it's kind of a two year plan," Andrea summed up. This plan entails getting a third solo finished, premiering it here next fall, finishing her book, traveling and performing among other activities.

Andrea then began to tie things together: " I'm really interested in the spiritual aspects of performance--the ritual--how it is experienced worldwide--how that related specifically through the female ex-

(continued on page 10)

Director Alan Parker sparks controversy in *Mississippi Burning*; misrepresents the facts

By Yolande Smallwood

While relaxing over Christmas vacation I was inundated with commercials and newspaper articles regarding the recent release of the movie *Mississippi Burning* by Orion Pictures. Of course I was curious about all the controversy surrounding this motion picture but I was also interested in the handling of this particular incident in American history. I wondered if Hollywood would do to this story what it had done to movies in the past that focused on African-American story lines. That is to say, would this movie be another representation of a black story as seen through the eyes of a white person?

As I struggled with separating my curiosity about the movie from my desire to be entertained I also struggled to get a ticket to view the movie. Because the movie was in limited release (in only nine theaters across the country) there was only one theater in Chicago that was showing the movie and I waited from ten in the morning until four in the afternoon to get inside the theater.

The setting is the summer of 1964 (June to be precise), better known as Freedom Summer. The movie opens with a view of Mississippi at night and the screen is literally on fire, the night being the time when the Klu Klux Klan committed most of its burning crimes. We are consumed by the image of the flames as they devour churches, schoolhouses, and tin roof shacks. Those who have been in Mississippi are aware of the images of tin roof bungalows as they are immediately juxtaposed with those of the sturdy, multi-colored, two-story homes of Southern whites. This contrast is crucial to the movie because we are constantly reminded of the impoverished living conditions that Southern blacks endured.

The movie is supposed to focus on the disappearance of three Civil Rights workers: Andrew Goodman, Michael Schwerner and James Chaney. These men disappeared after having been arrested for speeding and were then released from the Neshoba County jail in Philadelphia, Mississippi. In the film however, the director Alan Parker creates his own interpretation of the events of the summer. He overstates the FBI's role in solving the case and exaggerates their dubious heroism. In the same manner, Mr. Parker goes to great lengths to define blacks by their living conditions, a portrayal which renders them as sympathetic and helpless characters.

The movie has several things going for it, two of the most important being the actual historic event (although it is misrepresented) and several talented actors. I agree with most critics that Gene Hackman gives an incredible performance as the middle-aged FBI agent/former Mississippi small-town sheriff. He struggles with this identity and finds he must decide where his loyalties lie; most often those loyalties are in the arms of the deputy sheriff's wife, played by Frances McDormand.

Throughout the film, we see how Mr. Parker reinforces the larger than life image of Gene Hackman's character. In one scene, we see fifty or more FBI agents trudging through a swamp in a desperate search for the car that the Civil Rights workers were driving the night they disappeared. The character portrayed by Hackman declares that he knows they are dead when they find a license plate from the car; but his actions also emphasize that Northerners are out of place in the South. The scene makes the agents look ridiculous and supports a stereotype about Northerners and Southerners that I'm sure neither would appreciate.

While it is crucial to deny the stereotypes that are presented in this movie some of the more interesting ones are those of the sheriff and the mayor. The sheriff represents what is right and lawful but we are informed in the beginning, by his behavior towards William Dafoe, that he cannot be trusted. This feeling of distrust is strengthened in his lines to Gene Hackman, "You here to help us solve our nigger problem?" This man does not attempt to mislead anyone about his loyalties.

The mayor on the other hand is more of a public figure and tries to handle things diplomatically, that is in public. He is one of the most racist individuals in the entire movie and organizes most of the Klan meetings. These two figures give an accurate representation of the opinions of most of the people in the South at this time- an opinion that favored killing rather than integration. The opinions of the whites are represented in a Klan rally where we see children in white hoods and mothers screaming their hatred for the black race. This representation is one of the few truths in the movie.

Another criticism is that the movie glosses over the issue of how they discover the bodies of the Civil Rights workers and romanticizes it by having the deputy's wife inform Hackman's character of the find during a passionate embrace. This scene almost seemed compassionate and sincere until I realized that I had suppressed the reality. What had really solved the mystery of the missing bodies was unadulterated greed and hunger felt by a poor informant who responded to the $30,000 reward that the FBI was offering. But the movie does not want to show you that aspect of Mississippi, what would it do to our image of Gene Hackman? He certainly would not be our triumphant hero who gets to catch the criminals in the end, his way. He might emerge as an ordinary man trying to solve a case in a town where the officials would not cooperate.

My criticisms of this film stem from the lack of reality that is represented in the movie and its fairy tale treatment of resolving all conflicts in the end. There are plenty of loose ends that need to be tied with regard to the black community. For instance, where are the black children supposed to attend school and church now that these buildings have been burned to the ground? Because the perpetrators of the murders are behind bars does that mean that the rest of the town is going to open their arms to blacks? Judging by the looks on their faces at that Klan rally I would have to say no.

Gene Hackman's performance as the southern lifestyle savant is interesting and certainly demonstrates his ability to handle a complicated character. Yet, screenwriter Chris Gerolmo wrote a screenplay that placed the FBI on a pedestal and placed Gene Hackman above them. Where in his screenplay does he leave room for the blacks? Hackman's only competition for the Oscar, that I can determine, is Dustin Hoffman for his role as the idiot savant in *Rain Man*. However I will be sorry to see Hackman accept an award that was gained at the expense of black Americans.

Andrea Olsen continues her journeys

(continued from page 9)

perience and its connection to nature...nature and the natural body. So its kind of fun that its all happening together, because the *Embodiment* book is really about respecting the body and its own voice."

Her three solos are a way of exploring her interests. In her words: "'In My House' was my own personal experience-- a much more personal story. And 'Inochi' was about the person in the world. And 'Boundaries' will be looking at the world--kind of looking at big issues--from a personal perspective." This fits into the religion and nature conference to be held here next fall, which is why Andrea feels it appropriate to debut "Boundaries" then. Laughing, Andrea went on: "Then I hope I don't do solo work for a long time!"

But Andrea wasn't finished telling me about all of her plans. "These are too many ideas, but the other thing I want to do and I will be doing this year is a series of four performances of improvised concerts with one musician, myself as dancer, and a visual artist." Andrea did one of these concerts in January and she described it as a wonderful experience. She hopes to "gather together mature artists in the field and just perform." These improvised performances are, Andrea told me, a nice break for her.

Andrea knows she has many projects ahead of her: "It's kind of a layered plan-- it's got a lot of layers to it . And I have to keep it simple." When I asked her if she had a top priority of all of these projects to complete, she said: "Probably the writing. It's because I'm really right in it, and if I don't do it now it won't happen."

Peter Schmitz is taking Andrea's place teaching in the dance department this spring. In addition, the dance department will be interviewing for a new position which will cover a two year span. Andrea said that this person should be a young, dynamic artist who can perform as well as teach and choreograph.

The dance department is also offering a one-semester position for the spring terms in the future to take Andrea's place. This should be someone who has had a lot of experience teaching, who will be able to evaluate student projects and who will be capable of doing administrative work, all of which Andrea does here at Middlebury. This person should also have some kind of expertise that is unique--like anatomy in Andrea's case. The college will try to hire people for both of these positions this spring.

The person filling the two year position will start next fall and the one semester position would begin next spring. Next year, the dance department will be in a new temporary space in the service building next to McCullough and by 1991 the department will be in the new arts center.

Towards the end of our interview, Andrea stated, "Travel is important to me." She then mentioned that she plans to travel to the Southwest to experience and interact with native Indian culture. Throughout all of her travels, Andrea's base will be in Northhampton. "It's a very dynamic environment there." She knows many artists there, and knows she will benefit from the rich surroundings. "It's kind of a small and big plan. One is to not get too busy..., and the other is to keep an overview of a two year cycle." The dance department will certainly miss her, but she will be here occasionally to see the 500 projects being done this spring among other events. She will have some wonderful experiences this spring and summer, and we all look forward to hearing about her travels when she returns next fall.

(photo by Rich Compson)

Members of "Spring Rep" prepare for the production of *Scaramouche*

Spring Rep begins third season with *Scaramouche*

For the third consecutive year, the Department of Theatre, Dance and Film/Video at Middlebury College will present an ambitious and wide-ranging three play spring season under the collective title of "Spring Rep." Spring Rep is a course staffed by three members of theatre faculty, the department's technical staff and a guest director, all presiding over a group of 38 students who will act, design, assist the directors, and provide full technical support for the productions.

Spring Rep '89 will open with a bang on March 16 when the Wright Theatre stage will be the setting for the world premiere of *Scaramouche*, written by David Garrison, from the classic novel by Rafael Sabatini, a swashbuckling story set in the French Revolution. *Scaramouche* will be directed by Guest Artist, B. H. Barry, the foremost director of stage combat in the country. Among his Broadway credits are *The 5th of July*, *Frankenstein*, *Speed-The-Plow*, *Noises Off*, and many others.

David Garrison is an actor who worked with Barry in *Geniuses* and at the Hartman Theatre as D'Artagnan in the *Three Musketeers*. Mr. Garrison is in his third season as a cast member on Fox Television's "Married With Children," and will be flying in from Los Angeles to attend rehearsals and continue rewrites. A professional production is planned subsequent to the Middlebury premiere.

Scaramouche deals with the adventures of a young man who incurs the wrath of the French aristocracy and hides out, first in a commedia theatre troupe, subsequently in a fencing school. The play is intended as an entertainment on the scale of a musical production, but with the story-theatre staging techniques of *Nicholas Nickleby*. The title role will be played by Greg Naughton, his nemesis by Peter Holmes a Court and his closest friend by Jim Briggs. Stage manager is Jill Gibson. The production will be designed by Chandler Potter with technical direction by Dick Forman. The production plays March 16-18 at 8 P.M..

Spring Rep's second production will be Wendy Wasserstein's *Uncommon Women and Others*, directed by theatre faculty member Richard Romagnoli. The action of the play takes place at a Seven Sisters college for women, and at a reunion of college friends several years after graduation. The play deals humorously but pointedly with issues facing women in the modern world-- work, marriage, love and other options. The cast includes Phoebe Wood, Kira Petersons, Andrea Schaefer, Sarah Dumke, Kathy Bashant, Michelle DiBello, Christina Swenson, among others. Production design is by Chandler Potter, with costumes by Annmarie Davis. The play, although presented in Wright Theatre, will have the audience (limited to 80 or so) seated onstage with the actors. Production dates are April 13-16.

The final show of Spring Rep will be an adaptation of Shakespeare's *A Midsummer Night's Dream*, directed and adapted by theatre faculty member Cheryl Faraone. The adaptation, called simply, *Midsummer*, will focus on the interweaving love relationships of the various couples in the forest and on the physical nature of the text. The company includes Annette Toutonghi, Paige Walker, Govind Menon, Solange Weinberger, Claudio Medeiros, Brad Wiss, Beth Whitlock and Matt Saldivar among others. The play will be produced in the Hepburn Zoo May 10-13. Set and lighting will be designed by Mr. Potter, costumes are by senior theatre major Alexandra Sargent.

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Cast of *On the Verge* *(photo by Tina Manville)*

Actresses present *On the Verge*

By Sherry Pelkey

Thursday, March 2 will be the opening night of the full length play *On the Verge*. It will run at 8 P.M. nightly through Sunday, March 5 in Hepburn Zoo. The production is a 700 project for seniors Solange Weinberger and Annette Toutonghi, and a 500 project for junior Kira Petersons. The play, a philosophical comedy about three Victorian women explorers, is produced, directed and acted by these three women. English major, Randy Kapelke plays the roles of eight different archetypical characters.

Their project, which is considered the equivalent to a junior or senior thesis, has demanded a lot of time and effort from these women. They chose the play, which went into production during winter term, because of the challenge it would provide them. These three students have much theatre experience. Solange is a Theatre-Spanish double major, Annette, a Theatre major, and Kira, a double English-Theatre major, yet the women have intentionally cast themselves in roles which they would not normally play. In accordance with their project, they have done the set and costume design themselves as well as given the necessary direction to make the show a success.

Cheryl Faraone, Richard Romagnoli, and Bryan St. John Schofield have advised the three women and Jill Johnston acts as stage manager for their show. With the help of Chris Cahill's light design, Alex Sargent's costuming, and the technical assistance of Dave Curley, Phoebe Wood, Loring Robbins, and Christine Brettal, the three artists have put together a show which they look forward to with great enthusiasm.

Middlebury performers participate in American College Dance Festival

By Katherine La Sota and Victoria Fischer

While the campus was alive with the excitement of the experimental theater production of *Oedipus Wrecks*, performed in the Hepburn Zoo last weekend, the members of the Dance Company of Middlebury were off at the New England Regional American College Dance Festival, hosted by Keene State College, creating some excitement of their own.

The New England Festival is one of seven festivals which are held throughout the United States and are sponsored by the American College Dance Festival Association. The dual purpose of these festivals is to provide an opportunity for college dancers to have their works adjudicated and critiqued by established professionals and to provide professional classes, workshops and performing experiences.

Twenty-five colleges were represented from the New England area, participating in the weekend's events. We arrived at Keene, New Hampshire early Friday morning, and after registering, found our way around a foreign campus to our first of a series of classes offered by a collection of professional dancers. The teachers at the festival came from a varied background of dance forms, including jazz, ballet, modern and improvisation. Among the teachers were Patty Smith, a teacher and performer in the Middlebury area, and Tarin Chaplin, dancer and author of two dance texts currently used in the dance program. Both Smith and Chaplin have taught dance at Middlebury in the past.

When not actually taking class, we gathered at the adjudications, and watched as each school presented its work. Four well-known figures in the the dance world served as adjudicators at the festival. Out of thirty-seven dance pieces presented, the judges were looking for eight to be performed in the Gala concert at the closing of the festival on Sunday. In order to come to a final decision, the adjudicators evaluated the dances on the basis of the quality of choreography and performance. After a group of five pieces had been shown, the judges met with the respective dancers and choreographers, and conducted short critique sessions, giving valuable feedback and suggestions for further development of the various works.

The Dance Company of Middlebury presented two pieces which were performed at Wright Theatre during Winter Term. The first was an improvisational piece directed by senior Crystal Sylvester, entitled "A Dance For Child's Play." Ms. Sylvester performed in the piece along with Matthew Brown, Katherine La Sota and Bill Waddell. The second piece we presented was choreographed by Jim Coleman, who was a guest artist along with Therese Freedman at Middlebury during January term. The piece is entitled "Untitled #5" and was performed by Eliza Wilson, Claudio Medeiros, Liz Ozimek, Victoria Fischer and Pam Vail. Both of these pieces were chosen to be in the Gala on Sunday, and received very positive feedback from the judges.

By participating in the festival, the dancers became eligible for scholarship opportunities offered by a great number of summer dance programs at places such as Harvard University, Bates College, Jacob's Pillow and the schools of Martha Graham, Merce Cunningham, and José Limon.

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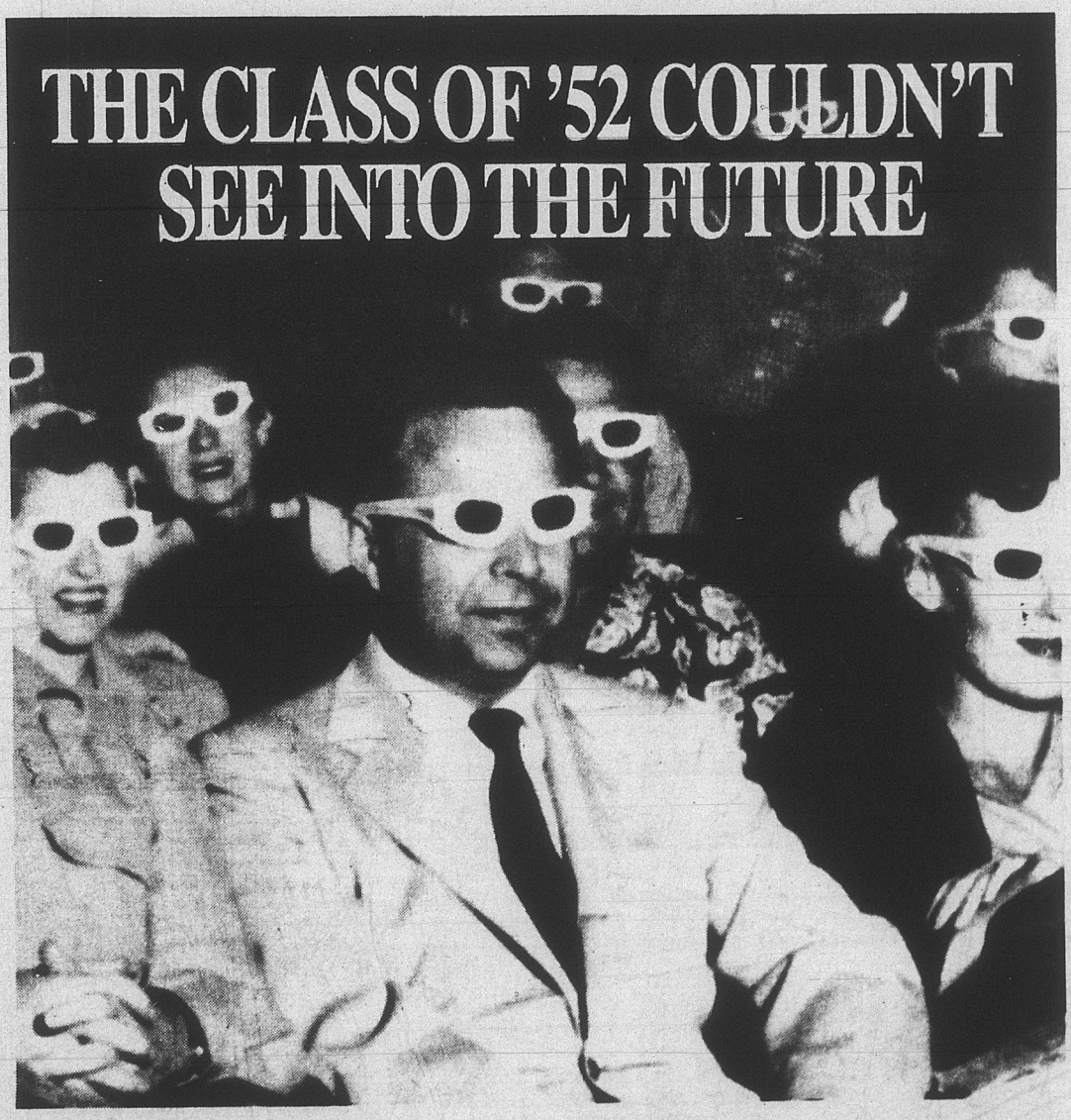

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Vermont Happenings

Fri. Feb. 24

Winter Carnival Ice Show, 7:30 pm, Nelson Arena.

Winter Carnival Nightclubs: *Mimes and Masques*, Upper Proctor, 8 & 11:00 pm., *Treasure Chest Tavern*, Lower Proctor, 7:30 & 10:30 pm.

Sam's presents: *Reggae Dancehall part 3*, 10 pm., 188 Main St., Burlington.

Vermont Mozart Festival presents: *Mendelessohn Quartet w/ Robert Mann*, violin, First Congregational Church, Burlington , 8 pm, 862-7352.

The UVM Music Dept. presents: *The Second Annual Black History Concert*, Music Building, 311 Southwick Complex, Redstone Campus, 8pm., 656-4654.

Burlington Community Boathouse presents: *Annual Contra Dance featuring Mack Sustic and The Mysterious Suspects*, 8pm., 865-3377.

Winter Carnival Film: *The Big Easy*, 7 & 9:30 pm., Dana Aud.

Sat. Feb. 25

Winter Carnival Ice Show, Nelson Arena, 4pm.

Winter Carnival Film: *The Big Easy*, 7 pm., Dana Aud.

Sun. Feb. 26

Middlebury Film Society: *Southern Comfort*, 2:30 & 7 pm., Dana Aud.

Burlington Film Society : The Spider's Stratagem, 7pm., City Hall Aud.

Wed. March 1

Burlington Performing Arts Council : *The Canadian Brass*, 8pm., Flynn Theatre.

Mayor's Arts Council presents: *Bruce Cockburn*, 8 pm., Memorial, Burlington.

Quintette a vente, 8 pm., Mead Chapel

Fri. March 2

The UVM Music Dept. presents: *Women Making Music*, 8 pm., UVM Music Building.

Negro Ensemble Company promotes racial awareness in *From the Mississippi Delta*

By Kikanza Ramsey

The Negro Ensemble Company presented "From the Mississippi Delta," a three-woman play starring Gwendolyn Roberts-Frost, Brenda Denmark, and Peggy Blow on Tuesday, February 14 in Wright Theatre. This production is a powerful one because it brings the audience to the Mississippi Delta, a region historically known for its violent racial discrimination and oppression of its Afro-Americans.

The play offers a rich portrayal of Southern black life from the 1950's through the 1980's. The three Afro-American actresses rotate characters throughout each of the nine scenes. In each scene, the performers enact different moments in the life of Felia, the central character. The women also portray a myriad of other townspeople with such success that we scarcely noticed that they are the same three actresses wearing the same costumes.

Throughout the play the characters explore some of the social injustices that Southern blacks have historically experienced. For example, the play opens with the performers discussing the notorious Mississippi Delta and the gruesome murder of Emmett Till. This crime involved a young boy from Chicago who was brutally murdered for whistling at a white woman while visiting his cousin in Mississippi. This murder was not only significant because of the grotesque manner in which it occurred (pistol whipped, tied to a cotton gin and dumped in the Mississippi river) but also because it started the Civil Rights movement.

The women continue to reminisce about other racial incidents and the attitudes that they express sometimes appear light-hearted. These attitudes, however, seem to be the actresses' portrayal of the best possible way to handle life's cold realities.

In the following scene the audience is first introduced to Felia. This section, "Calm, Balmy Days," takes place on her eleventh birthday. Throughout this scene the actresses portray some of the aspects of the emotional, mental and physical exploitation black women suffer at the hands of whites. Felia serves as a playmate for a white woman's granddaughter and this woman leads Felia to believe that she is taking her to the picture show. Completely overwhelmed by the grandeur of this woman's home, Felia is unaware that the woman and her husband have planned to take advantage of her. Felia is summoned upstairs to the bedroom by the white woman and shoved into bed with the husband who rapes the eleven-year old girl. The rape seems to represent symbolically the historical violation that black women have suffered over the years.

The next scene "Second Lady Doctor" introduces Felia's mother named "Ain't Baby" to the audience. Here we learn that "Ain't Baby" has delivered, as a midwife, most of the black children in her area. In her practice 'Ain't Baby' uses old traditional African tongues and potions to help deliver the children safely. This scene draws the audience to Felia as she discusses her close relationship to her mother. Her narration helps us to understand that her mother is the most important person in her life as well as her mentor.

As the play continues we are able to see that Felia has had high ambitions in her life, yet these ambitions have often been suppressed and halted by racism. The next few scenes show Felia attempting to get out of the Mississippi Delta by joining a traveling fair and night club act as a singing strip-tease dancer.

Next we see Felia as she begins to speak out against racial injustices as she becomes heavily involved with the 1960's Civil Rights movement. In the scene "The Whole Town's Talking" the audience watches the growing awareness of the blacks of the Mississippi Delta. Initially they ostracize the Civil Rights workers in order to protect themselves from racial violence, yet they progressively realize the importance of demanding these rights. In this scene we witness a violent, yet common, burning of a black family's home and we watch as Felia's mother is burned to death for her daughter's social and political activities.

In the final scene, guided by her mother's spirit, Felia leaves the Mississippi Delta seeking higher education in the north. Felia's graduation from college shows her recognition that the pomp and circumstance is more than just a walk across a stage and an exchange of a handshake for a diploma. Felia acknowledges with pride the struggle it took to get her on that stage, the lives that were lost, and the significance of her presence; a feeling that black students at predominantly white institutions in the '80's should be able to identify with.

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SPORTS

Panther hockey drops last game, gears up for Bowdoin matchup

By Mike Rankin

All year long the Middlebury men's hockey team worked to put a well-balanced attack on the ice. Their final regular season record of 11-11-1 is just about as well-balanced as you can get, but in truth, there were a lot of peaks and valleys hidden in those numbers. There was no such hiding of the ups and downs in last Tuesday's 5-4 overtime loss to Union. In the Panther's final home game of the season the two teams took turns dominating each other and letting down. Middlebury consistently outplayed Union until halfway through the second period when the roller coaster ride began. Unfortunately, one and a half periods of hockey isn't enough to beat a team the likes of Union, which brought a 16-6-1 record into the contest.

Against the Dutchmen, the Panthers wanted to establish a lot of positives to bring into this

Unfortunately, one and a half periods of hockey isn't enough to beat a team the likes of Union, which brought a 16-6-1 record into the contest.

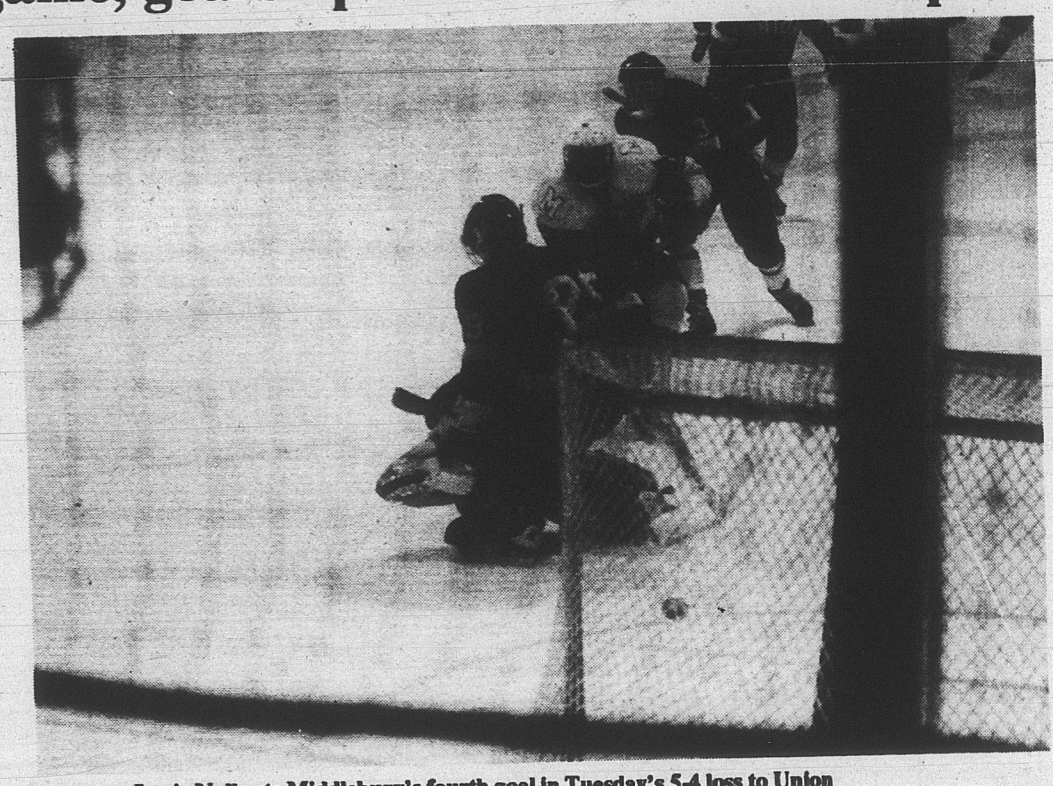
Saturday's ECAC playoff game against divisional powerhouse Bowdoin. They looked sharp from the initial face-off, getting three quality opportunities on Union goalie Ron Kinghorn in the first minute. They converted their fourth chance three minutes into the period when senior co-captain Mickey Kelly got the puck twenty feet in front of Kinghorn, whirled, and passed it to winger Jim Quinn '90 who had been fighting for position in front of the goal. Quinn tucked the puck just under the crossbar, and the Panthers were up 1-0.

Middlebury looked like a team headed for their first post-season action in six years, playing sharp, aggressive hockey. They were matched by the stronger, bigger Dutchmen, but the hosts gamely took the body in the corners and came up with a couple of good rushes for their effort.

The Panthers caught a break right at the start of the second, finding the Union defense crowded in a corner. Defenseman Gerry Dineen '89 set up Kelly right in front of the net, and Kelly slid the puck past Kinghorn for a 2-0 lead. The spread went to 3-0 a few minutes later on a score by senior Dave Wheeler, who racked up three points in his last game in Nelson Arena. The Panthers were willing to apply some solid hits to get position and it was paying off. However, to call this a clean game would be an understatement, as both teams combined for only eight total penalty minutes. Some great saves by Kinghorn kept the Dutchmen in the game, but momentum was firmly on the side of the Panthers.

That momentum dissolved suddenly with four minutes left in the period and was never found again. Middlebury took a penalty and killed it, but no sooner did they get back to full strength than Union finally got the break it had been looking for all game. Union defenseman Drew Smith negotiated a tangle of bodies in front of Truchon and pushed the puck under the goalie's pads for the Dutchmen's first goal of the night. Only thirteen seconds later they got their second, when the Panthers fell victim to a costly defensive lapse. Union winger Nick Baratoff picked up a loose puck ten feet in front of Truchon and jammed it home. Suddenly, what had been a 3-0 cakewalk was now a 3-2 struggle.

The third period saw little improvement for the Panthers. They were having serious difficulty getting their play organized between the blue lines. As a result, the play remained in their end for



Sophomore Jamie Noll nets Middlebury's fourth goal in Tuesday's 5-4 loss to Union

(photo by Quinn Pollock)

several long stretches. Now it was Truchon's turn to keep his team afloat with some crowd pleasing saves.

"Middlebury offense" was a contradiction for most of the course of the third period. However, Union's offense was at full tilt and another Union goal seemed almost inevitable. Sure enough the Dutchmen tied the game at three when Bill Railton received a perfect feed, and beat Truchon high, making it 3-3.

The roller coaster ride was just beginning. With their three goal lead just a memory, the Panthers dug in and found the niche they had held for most of the first period. They started to connect on many of the passes they had been missing for the previous ten minutes. Sophomore Jamie Noll was on the receiving end of one such pass (from Wheeler) and he chipped it in

to put the Panthers back out in front

4-3. Unfortunately, in the process of scoring, Noll was run into Union goalie Kinghorn, and he had to be helped off the ice. He never returned to the game.

Whoever wrote the script for this one had a twisted sense of humor. Union defenseman Scott

They were matched by the stronger, bigger Dutchmen, but the hosts gamely took the body in the corners and came up with a couple of good rushes for their effort.

Manley retied the game only a minute after Noll's departure on a deflection that had about as much power behind it as a Bucky Dent home run. Nevertheless, this dying quail sailed over Truchon's shoulder and the teams were on the road to overtime.

In the extra period, both the Panthers and the Dutchmen looked weary. The scrapping, the hitting and the passing that had been so crisp for both sides in the first stanza was nowhere to be found. Still, both teams had three quality opportunities apiece in the first five minutes. Truchon was finally beaten by Railton for the Dutchman's second score of the night and the Panthers were left with the bitter taste of letting an important one get away.

Which team will show up in Maine this weekend? The one that took the play to a larger team and opened up a three goal lead, or the one that lost track of their game and allowed three unanswered goals? When your record is 11-11-1, anything can happen.

Meredith Binder at the low post in Saturday's victory over St. Lawrence

(photo by Quinn Pollock)

Women's Basketball continues winning ways

By Jim LeMaitre

The Middlebury Women's Basketball team is riding a seven game winning streak, as it finishes its most successful season in recent history. The Lady Panthers ripped St. Lawrence on Saturday, 74-51, improving their record to an impressive 13-4, and increasing their odds of gaining a playoff bid for the N.I.A.C. championships in two weeks.

Following two big wins last week against Skidmore and Regis College, in which Middlebury out scored its opponents by an average of 42 points, the Panthers came back home to play St. Lawrence. Middlebury dominated the contest from beginning to end, controlling the boards at both ends. Freshman Caroline Leary, the Division Three National rebounding leader, paced the Panthers under the nets. It was a solid team effort; there was no offensive standout in this fast-breaking festival. The starting five, Leary, Sarah Rauneker '92, Holly Fryberger '91, Merideth Binder '90 and Kathy Dubzinski '90, all contributed in double figures. A junior, Binder joins Leary in Division Three ranking, as the national field Goal percentage leader. Fryberger, with her notable quickness, tallied seven steals for the Panthers. Dubzinski and Binder, despite limited playing time due to early foul trouble, played well. Middlebury showed the great depth of its bench, as every member of the squad played and scored. Coach Amy Bacchus was pleased with the team effort at both ends of the court.

The Panthers faced a very weak Colby-Sawyer team this past Tuesday, after press-time, and were confident of a big win that would set their season mark at 14-4. They set the 100 point plateau as their goal for this final game. With the regular season over, Middlebury will now wait for a decision from the N.I.A.C committee concerning a much deserved first-ever invitation to the tournament, scheduled for March 4th at either Connecticut College or Bowdoin. While they are optimistic about their chances for a berth, they are cautious. The Committee may hold the weakness of the Panther schedule against them. Though they faced such formidable opponents as Williams, Hamilton, Bates and Bowdoin, their schedule did not include Amherst, Connecticut or Trinity. This will be a major factor in the decision. Captain Sue Haviland is confident and hopeful, claiming that the team has played well even against tougher schools, citing the victory over Williams. When asked if the lopsided wins of late will hurt Middlebury's performance in the tourney assuming they are invited, Haviland replied, "we haven't been challenged in a while, but we have a great team attitude and we will rise to the occasion." Given the opportunity, Middlebury will certainly be challenged at the N.I.A.C.'s. Disregarding their losses to Bates and Bowdoin, they have not lost since January 7th.

Haviland, who will graduate this spring, sees only good things for the future of this team. She and Co-Captain Susan Eckhardt are the only seniors on the squad. The work ethic of this year's platoon, according to Haviland, has been "instrumental in getting us to where we are." Sue credits the positive chemistry to a team meeting before an early Williams game, during which on and off-court tensions were ironed out. "We set a goal to reach the N.I.A.C.'s very early in the season. We worked hard and improved from a .500 mark last season. The fate of the Middlebury women's basketball team now lies in the hands of the N.I.A.C. committee. As Haviland put it; "We've done as much as we could to reach our goal."

Point/Counterpoint: Should college athletes receive payment?

By Doug Meyer

A payroll for amateur college athletes? Doesn't that seem a bit paradoxical? Those individuals who advocate paying college athletes obviously have not looked deeply into the issue. Not only are we talking about a policy that would hurt the athletes' overall education, it would undoubtedly destroy their moral integrity. We have enough corruption without thrusting our nation's young students, who also happen to be athletes, into the spotlight. Let's continue to teach these athletes the traditional values of responsibility, teamwork, and academics before we put them on the professional payroll.

There are three major arguments for paying college athletes, so let's address them one at a time. The first is time commitment. The average Division 1-A athlete spends an average of fifty hours per week participating in his sport's activities: practices, meetings, film sessions, etc. The off-season commitment is also extensive, considering that the training is usually more intense. Admittedly, this is a huge commitment, but then again so are most things in life: one's post-graduate job (whether athletic or not), not to mention one's family life. We must remember that college is first and foremost a learning arena. These athletes must be taught the concepts of hard work and dedication in college in order to prepare them for that which lies ahead. I think most people would agree that to pay scholarship athletes salaries while they are receiving free room and board would probably give them a distorted view of reality.

The average Division 1-A athlete spends an average of fifty hours per week participating in his sport's activities: practices, meetings, film sessions, etc.

The second argument advocating the payment of college athletes is that the players should be able to receive a share of the proceeds from big-money athletic events. When you think about it, however, the athletes already receive their share in the form of scholarships. Take the case of a Division 1-A university costing 10,000 dollars per year where there are 100 full-ride athletic scholarships given in each class; this is costing the university 4 million dollars per year. If, and let me stress the if, the football team makes it to a bowl game which pays 4 million dollars to each participant, then the scholarships will be covered. But just remember, most teams won't get any bowl berth at all.

The subject of money brings us to the final argument for paying college athletes: corruption. We all know how much corruption there is in college football and basketball. Most recently, we heard about the cocaine-dealing quarterback from Oklahoma, Charles Thompson. However, this instance merely scratches the surface. The list of players, coaches, and alumni and their composite crimes could go on forever. Advocates of paying college athletes believe that if the schools would openly, instead of illicitly, pay them to attend, then all of the illegalities in recruiting practices would be eliminated. This so-called solution is ludicrous. Why should we give athletes like Thompson the opportunity to deal more cocaine? It is evident that the promise of big money only increases the likelihood of corruption, for it makes people desire even more money. In any case, should high school athletes base their decisions solely on which is the highest bidder for their athletic talents? Are we not also supposed to look at education and social life? College athletics would soon become like major league baseball; 2 million dollars per year for the best players, some of whom are still in their teens.

Is this sounding crazy to anyone? When one really looks at the idea of paying college athletes, it looks more like the minor league system in baseball.

Advocates of paying college athletes believe that if the schools would openly, instead of illicitly pay them to attend, then all of the illegalities in recruiting practices would be eliminated.

Imagine Notre Dame being the minor league football affiliate for the Chicago Bears. Before we know it, colleges will be making five-player trades. Let's dispose of this absurd idea before anyone has a chance to seriously consider it. Young adults are in colleges and universities to learn about life; paying them would only negate this purpose of the college education. Without this education, they are ill-equipped to function in the world outside of sports.

By Michael McGinn

College athletic programs have come under intense scrutiny for scandals involving recruiting violations, illegal payments to athletes, and illegal activities on the part of sports agents. The most often cited example of a college athletic scandal involved the football program at Southern Methodist University, which received the so-deemed "death penalty" from the NCAA for various violations. Texas A&M football coach Jackie Sherrill resigned after this past season in light of allegations from a former player that the Aggie coaching staff gave several players money and plane tickets in exchange for their services. Sports agent Norby Walters was indicted for illegal cash payments to star football players. Through providing them with cash gifts or loans, Walters tempted the finest and poorest athletes into becoming his clients. Acting more like a loan shark than an agent, Walters made it clear to players that in exchange for his payments he would be given exclusive rights to the handling of their potentially lucrative professional careers. One proposal aimed at ridding college athletics of these money oriented scandals is to pay the athletes. Giving the athletes a reasonable stipend would make payments from alumni and coaching obsolete.

The extensive amount of corruption in Division 1-A college athletic programs is a direct result of competition for star athletes and the large revenues created by successful athletic programs. Successful college basketball and football programs generate millions of dollars for the universities in gate receipts and television appearances. The Big Ten representative at the Rose Bowl receives over five million dollars for merely qualifying for the bowl. Players often attend these successful schools in order to further their college and professional athletic careers. Thus, unsuccessful athletic programs bypass the NCAA regulations in order to create successful athletic teams. The best way to create successful athletic teams is to lure the best athletes to the university. The Parade High School All-American athletes are pursued by dozens of universities who hope that these "blue-chip" prospects will bolster their squads. These star high school athletes are courted by powerful alumni and manipulative college recruiters alike. Unfortunately, money has become the most productive recruiting tool. This monetary aspect can be removed if all universities adopt a plan to equally pay college athletes.

There are a number of reasons for the implementation of a payment system for college athletes. Financial need must be a prerequisite. It has been shown that a large amount of Division 1-A football and basketball players come from families without the proper financial resources to send a person to college even with scholarships.

Unfortunately, money has become the most productive recruiting tool.

College athletics consume an enormous amount of time. A college football player must endure a season that extends from August to late December, at least one month of spring practice, and exhaustive work-outs throughout the summer. Obviously, there is little time for a job that will cover college expenses.

The current illegal payments reward only the star athletes. A stipend from the university, independent from perfomance, would reward all athletes on the basis of need. This stipend would also benefit athletes who did not receive a scholarship but are competing nonetheless. Most importantly, the stipend would make the illegal payments unnecessary. Recruiting would be based primarily on the quality of the university and not on the amount of cash an influential alumnus can give a poor athlete's family. Agents such as Norby Walters would become obsolete and, hopefully, college athletes would not be tempted to sell drugs in order to generate income. The NCAA and the wealthy universities must take an active role in preventing young men and women from being corrupted by money from agents, alumni, and drug organizations.

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Men's/Women's Ski teams looking forward to Winter Carnival

By Adam Horowitz

The 1989 Middlebury ski team comes into this weekend's Winter Carnival at the Snow Bowl riding high upon the crest of a wave of high expectations following their impressive results over the course of the last couple of weeks. Building upon the momentum they gained two weeks ago at the Dartmouth Carnival, in which they finished second to the University of Vermont in both men's and women's action, the team had another great outing last weekend in the Williams Carnival. The men's team finished second in Williamstown as they were edged out again by UVM, while the women's squad placed third, behind only the Catamounts and the team from Dartmouth College.

The women's team started out last weekend's carnival impressively, placing two skiers in the top 10 during Friday's Giant Slalom. Freshman Erica Nourjian paced the squad with a fifth place finish, while courageous Senior Claudia Stern followed in ninth. The men's team didn't fare quite as well in Friday's GS, but they did do well enough to keep themselves in the hunt. Senior Rob MacLeod was the fastest Panther skier, finishing eighth. Sophomore Devin O'Neill had a blistering first run, the third fastest of the day, but made a technical error on his second run which cost him valuable time and dropped him to 14th overall. Junior John DeMatte was the team's third finisher in 22nd place.

On Saturday the women maintained their steady level of excellence, as three team members finished in the top 15 in the slalom event. Stern was the team's top finisher in seventh place, followed closely by Hilary Rose '92, who placed ninth. Junior Kara Oliver also placed in the top 15 for the Panthers. However, their stellar performance was topped by the incredible performance turned in by the men's squad, who vaulted into second place overall by placing two skiers, the team's Senior co-captains, in the top five. Perennial standout MacLeod paced the Panthers with a second place finish, while Senior John E. Taylor carved up the course for a nifty fourth place finish. O'Neill's 13th place finish sealed the second place standing for Middlebury.

This year's Middlebury College Winter Carnival, which will start with this morning's giant slalom, once again will double as the Eastern Collegiate Championships. As such, both the men's and women's squads will be forced to compete with only five racers each. The men's team will feature two seniors, MacLeod and Taylor, two sophomores, O'Neill and Geoff Curtis, and one freshman, early season standout Nate Bryan.

Meanwhile, the youthful women's team will feature only one senior, Stern. Stern's two top ten finishes last week and her mere entrance in this week's events is made all the more remarkable by the fact that she was not even expected to be able to compete this season due to a debilitating ankle injury suffered while training last December. Astoundingly, Stern quite possibly could qualify for next week's NCAA Championships with a top ten finish in either event this weekend, despite the fact that her injury kept her out of action for the first half of the season. Rounding out this weekend's squad will be Oliver, Sophomore Heather Flood, and Freshmen Nourjian and Andrea Sanford.

This year's carnival will feature four Alpine runs both today and tomorrow. The festivities will start with the first run of the women's GS this morning, followed by the men's GS in the afternoon. Action will then return to the Snow Bowl tomorrow for both the men's and women's slalom. Taylor heartily encourages attendance by the entire student body. Says Captain "J.T", "Everyone should keep in mind that this is our one and only home event of the season. We sure would appreciate it if everybody would come on up to cheer us on, because it would give us a great boost."

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Swimming prepares for New Englands

By Stephen Lauterbach

Coach Mary Ellen Claffey will lead the Middlebury men's and women's swimming teams to the Division III New England Swimming and Diving Championships this weekend and next.

The women compete this weekend in Williamstown and the men swim at Bowdoin the following weekend. Mary Ellen is approaching the New Englands with a very positive attitude, mainly for the reason that the New Englands are the "grand finale" of the season. Only those swimmers who made the New England cut-off times during the course of the season are eligible to compete in the Championships. Ten men and eleven women will represent Middlebury.

Senior Captain Kristine Bretall and Freshman standouts Corkey Mather and Bryn Neubert will lead the Middlebury attack in Williamstown as they are expected to final in their respectful events. Bretall holds six individual school records and will compete in both distance freestyle events, as well as both individual medleys.

The individual medleys require proficiency in all four strokes as well as a lot of stamina. Bretall will attempt to better her school marks in her last meet as a Panther. Mather will also compete in the individual medleys as well as the 500 yard freestyle and a relay. She has had a very successful freshman campaign being one of the top point scorers for the team in several different events. Neubert is the sprint freestyle specialist and will compete in three individual events and one relay. She is just a tenth of a second away from breaking two school records.

Joining these women is diver Tricia Mangold ('91) who has won every diving competition this season except for one. Claffey notes the absence of two Junior strengths, Liz Cady and Mary Stechschulte, who are abroad for the spring semester. Their presence will definitely be missed.

The women are coming off of an impressive second place finish in the Vermont State meet. UVM won the state title by a narrow margin. The entire team swam well and clocked several best times. The women also were victorious in an exciting meet that came down to the last relay versus Bates last month in Brown Pool. That win was testimony to the depth of the Middlebury squad. Claffey points out that the versatility of the team enables her and her assistant coach, Jim Avery, to juggle the lineup when necessary and ensure victory.

The women's 8-4 mark would probably be a little better if it were not for a new scoring system that was put into effect this season; the system awards the same number of points for a first place finish and a second-third-fourth finish. This has hurt the team, for the Panther squad is a deep team, and smaller teams with a few exceptional swimmers have usually outscored Middlebury. Claffey stated that the scoring system will not be used next year and the team should definitely benefit.

When the men travel to Bowdoin, they will look to Senior Captain, John Myers to lead the way. John is having an excellent season and has become very competitive in the distance freestyle events. He will compete in the 500 and 1,650 yard distance events at his fourth New Englands meet.

Sophomore Matt Leafsteadt, probably the most consistent point scorer on the team, will compete in the backstroke events as well as the individual medley. Matt holds three individual school records, and will most likely better them at the New Englands. Another sophomore, Corey Davis, will swim the I.M.'s as well, and will attempt to better his 400 yard mark.

Freshmen standouts, Steve Cox and Brian Duke, will compete as well. Cox is the school record holder in both breaststroke events, and will attempt to better those marks that he set very early in the season. Duke is the team's leading sprinter and will swim the 100 and 200 yard freestyles.

Middlebury swimming has developed into a very competitive program mainly due to fine recruitment by Claffey and hard work on the swimmers' part. During the past three years, many excellent high school swimmers have matriculated and have provided the team with young talent. A strong program attracts strong swimmers and the future for Panther swimming looks very bright.

Men's Basketball

By RC Demerle

Torpey's Troops? Baumann's Battalion? Carey's Commandos? Gill's Guerillas? How about Hector Hill's Heroes? If you are going to step on the court for the Panthers these days, you'd better bring your M-16 and your favorite pair of combat fatigues. The Panthers are no longer a basketball team. They have become an army.

What else do you call a team that, since losing the first game of the second half of the season, has won seven of their last eight games? What else do you call a team that has beaten the likes of division-leading Colby (then 14-3) and had come within 30 seconds of upsetting powerhouse Castleton State (then 13-4)? During this eight-game stretch, the Panthers have averaged a victory margin of 10 points per game, crashed the century mark (101-75 at Thomas), and destroyed three teams by twenty points or more.

Middlebury's shift to a more offensive-oriented attack has spurred this late-season march. Earlier in the year, Coach Russ Reilly employed a full-court trap designed to prevent the sort of full-throttle, wide-open shootouts the Middlebury squad is currently enjoying. The reason? The Panthers did not feel they had the offensive firepower to compete with other teams when scores entered the 80's and 90's. However, full-court traps require players to expend a lot of energy and require frequent substitution. In the season's first few games, the Panthers would invariably grab the lead early on, only to see it fade as a relatively-inexperienced bench could not sustain the effort of the starters. When Reilly scrapped the trap at mid-season, his intention was to keep the starters on the court longer and use fewer reserves. The result has been an 87 point-per-game average and a six-game winning streak, 3 out of 4 on the once-forbidding road, and 7 of 8 overall- including victories against Connecticut College, Colby, Bowdoin, Skidmore, Union, Thomas, and most recently, Bates.

During their last game against their rivals from the north, the Panthers put all of their starters in double figures and shot 53% from the floor (an outrageous 10 of 15, 67% from the three-point land) to stagger past the annoying Bobcats. Leading 46-35 at halftime, the Panthers put the pedal to the floor, pushing their lead to 16, 72-56 with 9:12 remaining after a Jeff Smith three-point play. At this point, Bates pushed back with a 30-17 run, a full-court pressure defense forcing 7 Middlebury turnovers in the final 7 minutes, to bring the Bobcats within 3, 89-86 with 27 seconds left.

It was too little, too late, however as Mike Gill hit the front end of a one-and-one, and then followed up a Jeff Smith breakaway miss with 9 seconds left to clinch the victory, 92-88. In the game, center Reid Smith notched his first career double-double (16 points, 12 all-purpose rebounds) and Pat Torpey made a Panther record-tying 6 three-pointers. The record was initially established by, you guessed it, Pat Torpey.

Middlebury's chance at post-season play comes down to this: does their spectacular play of late atone for their "sins" in the first half of the season? That question depends on the Panther's performance in their final two games, both on the road. If the Panthers can steal a win from archrival Williams (who beat them at the Pantherdome, 88-67) and then beat New England College, Middlebury must be considered serious contenders for post-season play.

While Williams routed the Panthers earlier in the year, it must be noted that that loss was the one that sparked the squad's 7-1 run. The Panthers are playing their best basketball of the year and, should they grab both victories in their last games (both on the road), they would finish at 13-10, a judge's decision away from the playoffs.

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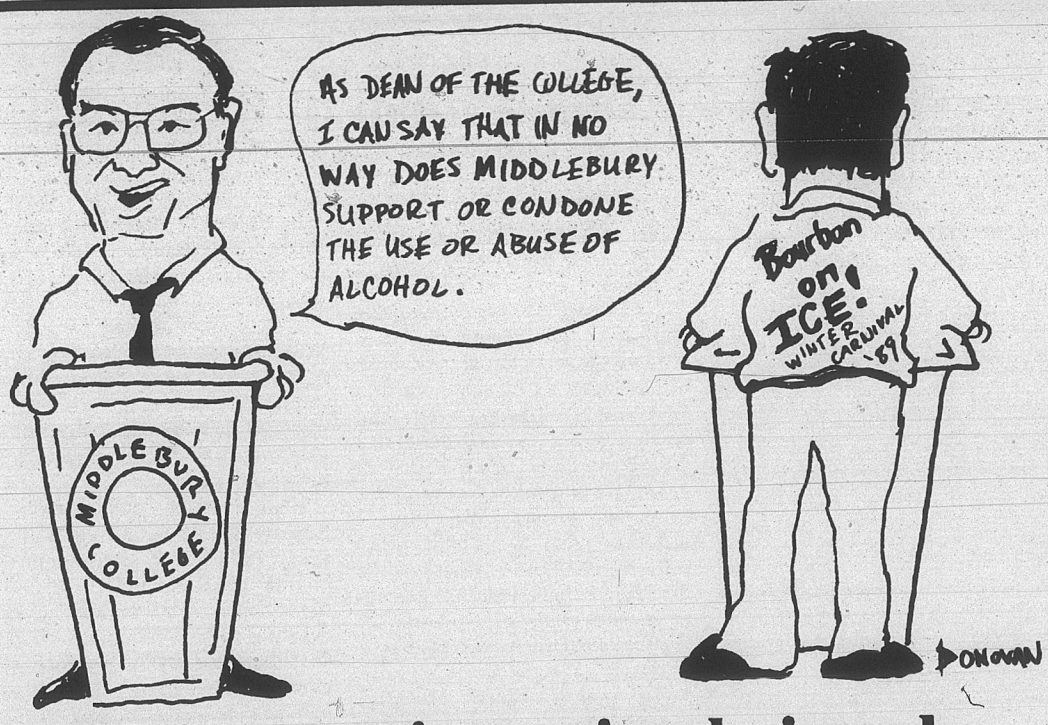
LETTERS TO THE EDITOR


AS DEAN OF THE COLLEGE, I CAN SAY THAT IN NO WAY DOES MIDDLEBURY SUPPORT OR CONDONE THE USE OR ABUSE OF ALCOHOL.
MIDDLEBURY COLLEGE
Bourbon on ICE! WINTER CARNIVAL '89
DONOVAN

We're getting mixed signals

To the Editor:

An undeniable aspect of the current social scene at Middlebury is the use and abuse of alcohol by students. It would seem that the administration has recognized this problem in the past, as some efforts have been made to boost alcohol awareness. However, the real responsibility for input into campus social life falls upon the students. The Winter Carnival is an important reflection on the way in which Middlebury students socialize. It offers an excellent opportunity for creative expression, and alternative entertainment.

With this in mind, this year's official Carnival t–shirt, bearing the slogan "snow, spice and bourbon on ice," is rather disappointing. Not only do we have an alcohol problem, but we're introducing it as a sub–theme for our Carnival. With the pressure to find positive ways to entertain ourselves, one would hope that we would avoid the notion that alcohol is the central "theme" of social life. We have squandered a good opportunity to make a move away from this idea. Furthermore, we can think of some really neat slogans (snow, spice and skiing on ice; snow, spice and no one at Middlebury has lice; snow, spice and would you like beans with your rice?).

In short, a t–shirt designed for the entire student body should reflect positively on the institution. This shirt fails to do so, and illustrates our lack of awareness about the problem that underlies our social life.

Kevin A. Marvelli '89
David J. Toman '89

Can 'frats' mean 'coed?'

To the Editor:

As a member of the Women's Union, I am disappointed and disturbed by the views voiced January 20, 1989 by Bruce Johnson of the Custodial Department. Although it is refreshing to hear that Mr. Johnson has had such a "rewarding" relationship with the brothers of KDR, he has indicated that his relationship could never be possible in a co-ed situation. It is unfortunate that Mr. Johnson feels that the presence of women would hinder his relationship with the men of KDR. But why aren't women considered candidates for his friendship? Why is it so impossible for a community of both men and women to make Mr. Johnson "feel right at home?" It seems that Mr. Johnson has some sort of stereotype in his mind of how a college woman is supposed to behave, or perhaps even a stereotyped image of how a college man behaves around college women. This is exactly the type of misunderstanding between the sexes that the fraternities help to promote. It is odd that Mr. Johnson has so little faith in his friendship with the brothers of KDR to trust that this friendship would not be maintained in a co-ed situation. Furthermore, I regret that he does not find the women of Middlebury College worthy of his friendship.

He has characterized any woman who would seek admission to a fraternity as "an overbearing, domineering woman." I don't understand why a woman seeking acceptance, friendship and membership from a group of students is "overbearing" and "domineering," and a man who seeks the same is a popular, well-adjusted guy. Mr. Johnson has also characterized the Women's Union as "persnickety" and hypocritical in that the Women's Union is a single-sex organization. He has insinuated that by eliminating the fraternities, the single sex Women's Union just might "effectuate their demise." This characterization is not only offensive, but also dead wrong. The Women's Union is not a social club or group which systematically discriminates against the opposite sex through denial of membership. We are a political organization concerned with women's issues (hence the name), which whole-heartedly accepts both women and men who are interested in such matters. As for Mr. Johnson's fear that such men would be termed "wimps," this is yet another ignorant stereotyped image that we would like to eliminate through greater awareness of the issues and of each other.

By integrating the fraternities and referring to them by a new term which is neither masculine nor feminine, the goal of equality and equal opportunity for women is realized. In so doing, the potential for greater understanding of those universal issues important to both sexes is also made possible.

If and when the fraternities become co-ed, I am confident that Mr. Johnson will be received just as warmly and respectfully by the women of KDR as by the men.

Jennifer Kayle
The Women's Union

Nothing regarding rape can be considered a joke

To the Editor:

Many images appear in my mind when I think of a night recently in Burlington — that of the famous Boston suburb gang–rape case about which the movie *The Accused* is based, that of fear and disillusionment, and that of hope.

First, the scene — a normal Winter Term evening — I, a senior, was having the same old debate — should I work on my thesis, i.e. be productive, or should I go to Burlington to hear a concert with a group of friends? Well as always with me, I figure, "I'm a morning person, I never work well after 10:30, it is already 9:00 so why not go?" The group I assumed would be three male friends, one of whom I am very close to and two others that I knew well enough, and me. It turned out to be a larger group — so it was five males and me. This is a situation I know well. I have two brothers and from them am used to what many consider 'typical male conversations.' My older brother often calls me for advice with women — Bachelorette One is this, Bachelorette Two is that — naming both physical and mental attributes in a less than liberated way. But, that is my older brother, and I know that he is not a male chauvinist in thought. In fact, he is quite a fighter for women's rights, and many guys are like that — they believe fully in women's rights, yet their jokes don't always make it seem like they would. Therefore, I know from past experience that when men get together alone, just like women, the conversations can get out of hand. However, I was not concerned about anything even though I realized that the evening might turn into a guy's night out with me tagging along especially with and because of the inclusion of the two new people. But, I had never truly hung out in Burlington, and more importantly, two of the five have been trying to instruct me in the ins and outs of progressive music, so I thought, "Wow, this could be really fun."

We drove up. I was in the middle of the two guys in the front seat. Two of the three males in the back were cracking some sexual jokes — nothing much. I was talking to the driver, a guy from my hometown, about theses. Feb break, life in general — not really paying attention to them in the back. I could feel my neighbor on the right in the car, the guy I consider a close friend at Middlebury, shifting around, feeling uncomfortable. He is a very sensitive person and cares deeply about the underdog — women, blacks, etc; therefore, I knew he was uncomfortable for me and for himself and that we would talk late into some night about this.

We arrived in Burlington to find the concert cancelled, and thus, ended up in a bar off Church Street. The driver had not eaten dinner; thus, his mixed drink affected him quite quickly. As one member of the group pointed out, he showed all the proper signs of being drunk: elation, depression, and desperation — all in twenty minutes. One male, call him X, responded saying that soon he will move to the "fucking" stage. He followed up the statement by saying that the guys could all get drunk and then gang–fuck me, the one woman there.

"Gang–fuck" — first of all, it did not happen. I would not be writing this if it did. I would probably be in some hospital somewhere, realizing that I would have emotional problems for the rest of my life, but is that the point. "Gang–fuck" — this male is definitely one well respected in the senior class for his intelligence, a pseudo–liberal if you will — no, he could not bring himself to say rape, because that is illegal. He used the explicative instead, but that does not change the act, the suggestion, the violence, or the crime. Nor does the omission of the word rape change the effect the sentiment had on me.

Gang–rape is one of the most frightening incidents imaginable for a woman. The suggestion of it to a woman is never a joke. But should it be a normal, joking suggestion of a night's happenings for male college students — male college students who would have acted very quickly to protect me against external danger if some guy at the bar were to approach me with such a statement? However, because it was one of them, one of the group, they did not recognize the underlying aggression to that statement. Rape is an aggressive act — it is done for power reasons. And it is not always done by some "creepy guy in an alley."

Thinking back, I try to figure out what subconsciously brought on such a statement, such an aggressive thought. The obvious answer is humor, but this does not fully explain it. To make such a statement, knowing that at least one at the table would never see the humor in the joke reveals that there must have been some other motivation. The obvious reasons may come to mind: he has a terrible relationship with his mother, a common Freudian thought; or maybe he comes from an area where women are viewed as inferior. But all this is immaterial. At many speeches given this fall (by Mayor Young and Mayor Cisneros to name two), the speaker has referred to Middlebury students as the ones will have the power someday. Therefore, these men who joke about gang–rape could be the ones who will have the power someday. What a scary thought.

Another accusation given to many victims of rape is that the women do not protest enough. My response at X's statement was horror. However, always one to think on my feet quickly, I immediately said very seriously, "that was not funny." My friend echoed my words to which replied X, "that is because you want to fuck her yourself," making the confrontation a personal one. It was said to me by one of the five the next day that sometime in the evening, I should have said, "explicative, shut up, explicative." However, I was brought up in a house where there was little swearing, and it is not something I am comfortable with doing myself. Anyway, why should I have had to lower myself to them? They knew that what they were doing was making me uncomfortable. They knew better.

The night continued in the same way. Our driver sobered up enough to try to defend me and women in general, yet he too was caught up enough in the group mentality to comment that there are no "classy chicks" at Middlebury. Two continued their degradation of women throughout the evening, becoming cruder and more offensive every mile of the drive home. As we turned into Middlebury, one said "ah, if there would only be a woman lying in my bed waiting for me." The new driver said nothing the whole ride back. His response to me later was "yes, what they were saying was degrading; yes, it is not something I am comfortable with; but what right do you have to judge them? What right do you have to ask them not to say certain things?" All very noble statements, but don't you have to draw the line somewhere? Doesn't the fact that someone is getting hurt make a difference? If a group were out together, one would not suggest murdering the sixth and have the rest of the group go along with it. Rape should not be a joke/suggestion of the night's happenings either.

But as I said earlier one image of the evening is of hope, that of a male who does care about women's rights. I can believe very easily that after the rape statement the other guys forgot I was there and were degrading to women to harass not me but the one male there who does care about women's feelings. The two in the back castigated him for not "scamming," for not "using" women, for not "sleeping with" as many women as possible — for not participating in the normal male bonding activities; in essence for not being a 'true male' with them. All to which he only answered, "I am hurting from what you are saying; I am suffering" a statement very strong in its honesty and vulnerability, and a statement to which these guys paid no attention.

This statement was the only good part of the evening. Here is one person who stands up for what he believes in or at least tries to. For as I said to him later that evening, "if you had not been–there, I would have been scared, not that they would have actually raped me, but that the thought would have crossed my mind that these guys, my friends, could have raped me, or as they would have said, 'gang–fucked' me."

Rachel Freeman

The Middlebury Campus

Founded 1905

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OPINIONS

Put the First Amendment first

"Isn't it amazing that a novel is making the front pages?," Jay Parini asked during a recent English lecture. In a word, yes. It is amazing that Salman Rushdie's "The Satanic Verses" has graced the *New York Times* front page several times in the last two weeks. The news: Ayatollah Khomeini has issued a mandate through the official Iranian press agency that every Muslim "employ his life, and wealth, to send [Rushdie] to hell," offering monetary incentive for those who would carry out his wish; Rushdie and his wife (who is also an author) have cancelled their U.S. lecture tours and are now in hiding. This is big news, for a jihad to be waged against a single man. More important, though, is the news that relates directly to the United States: The major bookstore chains in America have suppressed the sale of the novel.

Waldenbooks, America's largest bookstore chain ordered the removal of "The Satanic Verses" from the shelves of its 1,200 stores last Thursday. B. Dalton and Barnes & Noble followed suit the next day and another 1,250 stores stopped selling the book. These chains supply roughly 30% of all the books bought in the U.S. The reason for the ban is that the chains have received anonymous threats and, according to the executive vice president of Waldenbooks, the stores are looking out for their employees' health interests. "This is not a freedom of speech issue," she was quoted as saying. The owners of thousands of stores and employers of thousands of employees believe it their responsibility to protect their inventories and workers. On the other hand, there is a more lofty and ultimately more important principle at stake here: The First Amendment and the fundamental concept of freedom of expression upon which we believe our country—every democratic society—to be based.

Unfortunately, the advantage of bookstore chains in their ability to promote books and bring them to a vast readership is complimented by the fact that they have the ability to withhold important works from the same customers. (It's a terrible side-effect of making Jackie Collins and Gary Larson available to the masses.) It is comforting to know that the bookstore chains are concerned with their employees' welfare, but that is secondary to the implied tenet that it is the responsibility of every bookseller to provide any reader with any available literary work. We can buy "Mein Kampf," "The Last Temptation of Christ" and *Screw* magazine, along with an infinity of other works which have been banned, boycotted and found to be offensive to all sorts of sensibilities over the ages. Now, in an unprecedented change of policy (and of First Amendment ideology) we submit to what Naguib Mahfouz has termed "literary terrorism" in the Ayatollah's bid on Rushdie's head and the numerous bomb threats issued not only to Rushdie's publisher, but also to those selling the novel. If Scorsese's "The Last Temptation of Christ" were to be released six months from now instead of six months ago, it is not unlikely that the precedent Waldenbooks et al. are setting now would be followed and the film suppressed by cowering movie houses. Is "Give me liberty or give me death," that glorious ideological slogan, so hollow that we are unable to stand up to this issue?

Intelligent, free-minded people will recount wincing how Joyce's "Ulysses" was banned in this country in this century, and how Burroughs had to go to court to get "Naked Lunch" published. We like to think that's all over and that the plague bacillus of suppression of free expression is not lying dormant, waiting to send forth its rats. We hold it to be self evident that all Americans enjoy the privilege of passing judgement and criticizing all we want, while realizing the bottom line that we all have the right to read any book, especially one already published in this country. And with this right recognized in the Constitution, one third of the booksellers in this country choose not to acknowledge this and are sacrificing the very concept of freedom: The freedom to buy (or not to buy) "The Satanic Verses" where it is not already sold out and back-logged; the freedom of the salespeople at these stores to work elsewhere if they do not understand the importance of this issue; and, ultimately the freedom of every American citizen to accept, reject or ignore any form of expression, be it a film, a record, a television or radio show, a magazine, a newspaper, or a work of fiction.

Get that book back on the shelves and do it now!

Letters to the Editor

Just a form of blackmail

To the Editor:

Of all the writing about fraternities in last week's edition it is the letter to the editor from the '73 alumnus of the college that really proves fascinating. It is difficult to be certain of the subject of his letter, as he writes he was "extremely disappointed and personally hurt. . . [by] the events during the Delta Upsilon party of 1987." He may mean the events that occurred during 1988. But, I suppose, what are a few years between members of what he calls the "Middlebury family" (perhaps he is an alumnus of 1974 or '72? Well, in any case he seems to have graduated).

He makes three essential arguments opposing the abolishment of fraternities (in specific DU). The first is that it is wrong to punish the fraternity as a whole for the action of individual members. The second is that if fraternities are abolished alumni contributions may diminish. The third is our old friend the "real world" arguments (fraternities help prepare students for future discrimination right here at school). This last one has already been very eloquently refuted, so I shall not address it. The first has had less discussion. The second is insane.

The writer compares fraternities to faculty committees, dormitories, governments, corporations, social cube, and men's and women's associations. He opposes the abolishment of fraternities as he opposes the abolishment of these other institutions. He exhorts the college community to punish the individual rather than the organization for this incident. However, the individuals have received their own specific punishment in this situation, aside from the punishment of the fraternity. To claim that the fraternity is not in any way responsible for something hanging from their house, hung by their members, during their party borders on the absurd.

But it is the thinly veiled threat, which he poses as an argument for retaining the status quo that really stretches the imagination. The alumnus writes, "Many of Midd's alumni who now lead the efforts to rally financially behind Middlebury learned their skills of leadership in the fraternity environment. Many who continue to give generously find their emotional attachment to Middlebury anchored in the fraternity system as they remember it. Many campus buildings bear the names of these alumni." Oh, what a pleasure to see someone who still believes in blackmail.

Unquestionably, this is a case of "charity blackmail" as a friend of mine calls it. The assumption behind this argument is that once the college has been reminded that deciding against fraternities might cost them money in the form of alumni contributions, the college officials will ignore any pesky moral questions and go straight to the bottom line. The writer of the letter seems to assume that his contribution allows him and other contributors to take control of the college, in the same way they would control a toy they had bought. Their purpose apparently would be to freeze the college in the era in which they were students. If there are any alumni with your own issues out there, he seems to indicate, make sure you wield this influence as your fellow alumnus has shown you. Those of you who were here before blacks were admitted to fraternities, write in. If you graduated before computers entered the campus, your voice must be heard. Demand the removal of minorities, computers, even electricity, but back up your request with a significant monetary incentive.

Regardless of your position on fraternities, there are some arguments that do not hold up to support them. Among these are the "real world" argument, the individual over organization argument, and "charity blackmail." The author of last week's letter distinguishes himself by using all three. But, ifthe whole issue is decided as he wishes, and he determines to indeed support the college, when he is writing his check I would like to remind him that this year is 1989.

David Camp

Swine: no friend of mine

To the Editor:

Geoffrey T. Coffey, author of the column "Swine of the Week," is probably the worst type of intellectual there is. One who forms his opinion on the basis of hearsay, erroneous assumptions, and a minimal knowledge of the subject (which usually proves to be uninteresting and outdated). Unfortunately these literary midgets do not realize their inadequacies, and because of their self delusion of omnipotence refuse to do even the barest amount of research.

Although I was not at Middlebury when Coffey started his column, I can visualize the concept he had in mind. He wanted to imitate Art Buchwald and other well known national columnists. These writers effectively use satire and shock techniques to grab the reader's attention and focus on an issue. The humor and attacks are used to evoke the emotions and personalize the issue for the reader, who then will be able to understand it more clearly. They, not only criticize aspects of our society, but also attempt to introduce ways to improve it. Unfortunately, Coffey has neither the talent nor the intellect to copy this style and we are subjected every week to his tabloid trash.

I find it difficult to believe that the Campus is so starved for articles that they are forced to print such atrocious writing. I can only hope that the new editors, as they attempt to correct the damage done by the previous editor–in–chief to what I have been told was once a truly outstanding college paper, will discard the column. I know that there is talent and intelligence at Middlebury for I read Ben Tarn, "Ink Reigns," and Whitman Knapp, "Apropos," every week in the Campus. Although I may not agree with their opinions, both of them, and the newspaper in general, are a pleasure to read. I pray that the editors will find someone of comparable quality to replace Coffey.

James A. Perreault

Swine of the Week:

Great swine a'bound

By Geoffrey T. Coffey

Commandment #11: "Thou shalt not stick thy nose into the business of thy neighbor."

It's a shame that this one got left behind on Mount Sinai. If it hadn't, we might all have been spared the tiresome meddlings of outrageous bounders who seem to thrive in this country. Too many Americans seem to feel that their own particular cause is more important than anyone else's, and that this "importance" justifies an imposition of their own cause upon the lives of others. Commandment #11 would be, in more than one sense, a godsend to those of us who abhor such people.

Among those who might seek sanctuary in the above commandment is certainly included Long Island-resident Martin Klein. On Dec. 13, Martin's wife Nancy was injured in an automobile accident which left her in a coma. She was 10 weeks pregnant at the time. After examining Nancy at North Shore University Hospital, medical officials informed Klein that his wife's chances of recovery would be greatly enhanced were she to receive an abortion. However, they refused to preform an abortion until Mr. Klein could be pronounced her legal guardian and thus could legally authorize the act.

Upon securing an affidavit from Dr. J. J. Smith of the Albert Einstein College of Medicine, which said that the pregnancy could be life-threatening to Mrs. Klein and that an abortion was indicated, Klein was allowed to file legal papers in the N. Y. State Supreme Court in Mineola which asked for the right to act as legal guardian.

This would have been a matter of mere paperwork were it not for the emergence of Mr. John Short. The founder of a Long Island anti-abortion group, Short caught wind of the above proceedings

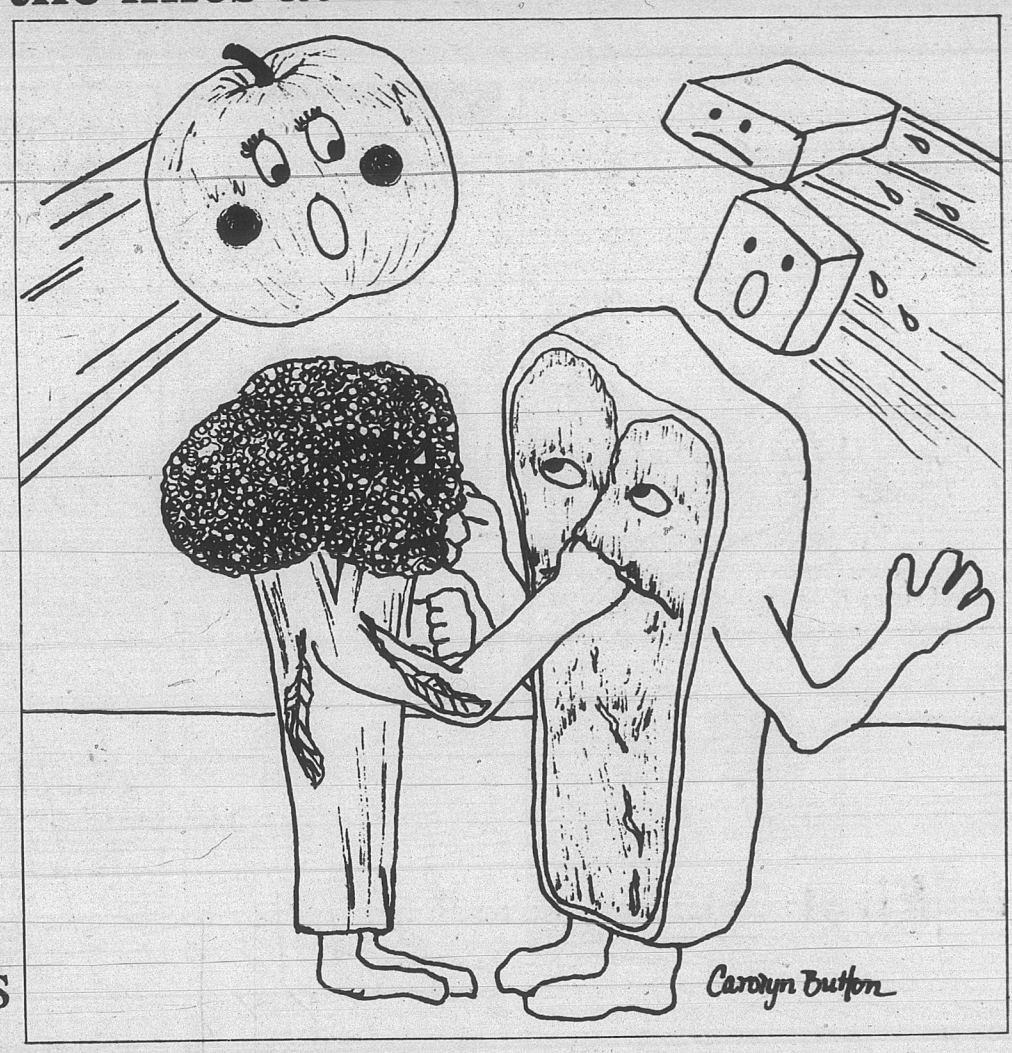
and went directly to court, asking that he be declared Nancy Klein's guardian so that he could prevent the abortion.

John Short had never met Nancy Klein. He had never met Martin Klein. It is unlikely that he had ever heard their names even mentioned in his presence. He is, in the full sense of the word, a bounder.

A hearing for Short's request was set for February 1. During the court proceedings, Klein's attorneys were forced to call on the testimony of medical experts, who reported on the condition of Nancy's body in what the Washington Post called "explicit detail." Newsday columnist Paul Vitello later wrote that the Kleins' privacy "was the most obvious victim" of the hearing.

(continued on page 20)

As if the lines at Proctor aren't bad enough



APROPOS

By Whitman Knapp

Mealtimes are among the best parts of the day. Don't you agree? They are times when one can relax in the company of friends, talk about interesting things and, most of the time, enjoy good food. You'll understand, then, when I express my extreme distaste for Middlebury dining etiquette — much of which seems to revolve around food fighting.

It's just plain offensive when well-buttered broccoli spears, croutons, apples, steaks, snowballs, and a wide selection of foodstuffs seem constantly to be airborne in all parts of the dining halls. These projectiles are usually launched with hoots, loud, vulgar language and bizarre, primal body movements, followed by stupid laughter. This year, I finally started to confront some of the offenders and ask them to stop. When they don't indignantly deny what those around them have clearly seen, the offenders generally react by showing surprise, anger and humiliation. The individual I most recently confronted (and asked please to refrain from throwing snowballs in the dining area) replied that, sorry, he wouldn't have done it if he'd known I was there.

WRONG! That's not the point. Believe it or not, there are other unreasonable, albeit quieter, creeps out there like me. The point is this: a majority of students in the dining areas want to eat their meals in a pleasant, relaxed environment, and they don't want to put up with mindless, childish food throwing from an inconsiderate minority. I won't even go into the (important) issues of consideration for the Food Service staff and the disgusting waste that most places wouldn't tolerate.

Face it, some colleges suspend or expel individuals who throw food, and there is no doubt that suspension for a term would be the most appropriate way to deal with those of us here whose social behavior shows such gross underdevelopment.

In the final analysis, those who throw food simply exhibit an astonishing lack of consideration for others and unacceptably infantile behavior — strange for a community that only recently protested a raise in the legal drinking age. "We're adults, we're responsible," we said. "We're in college, we can vote, we can fight. How can the state tell us we're not grown up enough to drink?" we protested.

Is it possible that the state knew about our dining behavior?

Letters to the Editor

"We are not a social drinking club"

To the Editor:

The brothers of the Chi Psi Fraternity have asked me to write a statement on their behalf to you, the editors of the Campus, in order to clarify some recent events and address issues relevant to our position in, and our relationship to, the college community as a whole. We feel that a formal written statement will help to dispel the misunderstandings and inaccuracies which tend to assail word of mouth information at Middlebury College.

First of all, that brothers and I wish to clarify that we are not in any form a 'social drinking club.' Chi Psi was founded in 1841 at Union College, proclaiming itself to be unconditionally 'devoted to the bonds of friendship.' Two years later, Chi Psi became Middlebury's first fraternity, devoted to the same supreme ideal. Throughout our history, including the extremely difficult period during the Civil War when Chi Psi brothers had no idea from year to year which brothers would return to the college and which would be lost to the battlefield, friendship has remained the number one priority of the Chi Psi.

The brothers and I pursue this ideal through a plethora of varied activities, from hosting the annual Halloween party for the Big Brother-Big Sister program, to the Chi Psi Clothes Drive, to our biannual Speaker Series, to interaction with other Chi Psis in our region such as Hamilton, Union, and Bowdoin. These activities, naturally enough, receive very little attention from the general college community. This is not a problem, as their purpose is not for public relations but for the satisfaction of the recipients and participants. The problem arises when one aspect of our activities, campus-wide parties, receives as inordinate amount of attention and confusion regarding the purpose of our fraternity results.

The brothers and I feel that the image of a 'social drinking club' has been placed upon our institution of friendship, and we further feel that respect for the privilege of attending Chi Psi functions has been deteriorating on campus. This deterioration has been evidenced by a number of factors including increased damage to our lodge during parties, an increased amount of underage students attempting to use their influence as a 'friend' of a brother to obtain alcohol illegally, and the growing, yet incorrect, general expectation that Chi Psi will allow underage drinking on its premises.

Further, the relationship of Chi Psi with the administration has been damaged by small incidents which have happened at the lodge during parties during January term. In one incident, two male individuals having no connection to the fraternity engaged in a beer fight. It was later learned that this was something that the two individuals had enjoyed doing at parties throughout campus. When one of the flying beers struck an innocent bystander who happened to be wearing an expensive new coat, and who also happened to be black, a minor scuffle broke out, and racial allegations were made. Chi Psi officers acted quickly, and the situation dispersed. The next day, the student who threw the beer called the bystander, had his coat professionally cleaned, and made a sincere apology. While the bystander was able to forgive him, incorrect rumors of racial intent and the involvement of Chi Psi brothers reverberated throughout the community. In another incident a student jumped out of the first floor kitchen window. The following week, rumors circulated to the administration that someone 'fell out of a second story window.' Clearly, Middlebury College students have a flair for the dramatic in their story telling, and unfortunately the administration often holds the Fraternity responsible for the dramatic as opposed to the reality, until representatives of the brothers are able to meet with the Deans in order to clear up the situation. In fact, at the time of this writing, the Deans are reviewing whether or not to place Chi Psi under some form of short term probation in response to several small incidents which, like the two mentioned above, just happen to contain references to Chi Psi.

Thus, in an effort to reestablish Chi Psi as an institution of friendship as opposed to a 'social drinking club,' to reaffirm to the underage community that our lodge is not a haven for illegal drinking, and to help convince the administration that we are doing everything in our power to eliminate the problems which naturally accompany social gatherings of individuals on the road to adulthood, we are voluntarily abstaining from parties involving the general campus for the next three weeks. At that time, the situation and the policy will be reviewed. Key elements of the review will include whether or not underage students can be admitted to Chi Psi functions.

In order for these underage students to admitted, they must understand one thing. Any request for a 'friend' of theirs to provide them with beer places that friend in a situation of legal responsibility for their health and welfare should the student be involved in any sort of alcohol attributed accident or illness. Thus, any request for alcohol by an underage student is equivalent to a request for the server to risk not only legal action against himself, but also to risk the future of his fraternity, and most likely of the fraternity system as a whole.

Paul Morrison
Scholarship Chairman
Alpha Mu of Chi Psi

Doonesbury

BY GARRY TRUDEAU

ALSO, DID I MENTION HIS MANNERS? GEORGE BUSH IS NOTHING IF NOT POLITE! WHO AMONG US HAS NOT RECEIVED A NOTE FROM HIM AT ONE TIME OR...
UH... HARV?
2-20
WHAT?
HARV, IT'S MONDAY.
MONDAY? YOU MEAN...
UH-HUH.
THE HONEY-MOON IS OVER!
I THOUGHT WE'D START RIGHT IN ON ETHICS.
THIS JUST IN, CAMPERS! THE FIRST "HIT PARADE OF SHAME" FROM THE BUSH ADMINISTRATION! I KNOW, I KNOW, IT SEEMS A TAD EARLY, BUT WHAT ARE YOU GOING TO DO?
2-21
LET'S GET TO IT! SENATOR JOHN TOWER, ALLEGATIONS OF DRINKING AND WENCHING; REP. JACK KEMP, FINANCIAL IMPROPRIETIES; C. BOYDEN GRAY, ETHICS CHIEF; SAME...
ETHICS CHIEF?
THAT CAN'T BE RIGHT...
SEE WHAT HAPPENS WHEN WE GO OFF THE JOB FOR A WEEK?
LESS THAN ONE MONTH AGO, GEORGE BUSH'S THEME-OF-THE-WEEK WAS ETHICS! HE WOULD NOT TOLERATE, HE TOLD US, EVEN THE APPEARANCE OF IMPROPRIETY IN HIS ADMINISTRATION!
SINCE THEN, WE'VE SEEN JOHN TOWER SCANDALIZED BY HIS PECCADILLOS INVOLVING WINE, WOMEN AND, ONE ASSUMES, SONG; JACK KEMP, ACCUSED OF FINANCIAL IMPROPRIETIES; DITTO, ETHICS CHIEF C. BOYDEN GRAY...
2-22
ALL OF THIS DURING THE FIRST TWO WEEKS OF GEORGE BUSH'S WATCH! IS THIS WHAT BUSH MEANT BY... BY...
ACTUALLY, I FEEL KINDA SORRY FOR THE GUY.
DELAYED HONEYMOON SYNDROME.
...AND THE CLUSTER OF PROBLEMS SURROUNDING JOHN TOWER — THE SEEMINGLY ENDLESS STREAM OF ALLEGATIONS — NOW MAKES IT ALMOST UNTHINKABLE THAT THE SENATE WILL VOTE TO CONFIRM HIM AS SECRETARY OF DEFENSE!
WHAT IF IT DOES?
2-23
WHAT IF IT DOES, YOU ASK? WELL, BEFORE WE KNOW IT, WE COULD BE LOOKING AT SAM NUNN'S WORST NIGHTMARE!
SAM NUNN'S WORST NIGHTMARE.
JOE'S PIZZA! HA, HA! OH, HI, GENERAL! JES' KIDDIN'! HA, HA! WHAZZUP?
BOTTOM LINE, CAMPERS...
2-24
WHAT DOES IT SAY ABOUT GEORGE BUSH THAT HE PICKS A SECRETARY OF DEFENSE WITH A HISTORY OF ALCOHOL ABUSE...
...THAT HE PICKS AN ETHICS CHIEF WHO FAILS TO REPORT INCOME, AND A SECRETARY OF HEALTH AND HUMAN SERVICES WHO TRIES TO DOUBLE DIP?
IT SAYS DAN QUAYLE WASN'T A FLUKE!
YOU PEEKED!
WELL, THAT'S IT, HARVEY! THANKS FOR JOINING US!
MY PLEASURE, MARK.
2-25
YOU KNOW, HARV, YOU GUYS DID YOURSELF PROUD WITH THIS CARTOONISTS' HONEYMOON. IT WAS A REAL PUBLIC SERVICE!
WOULD YOU EVER CONSIDER EXTENDING IT, YOU KNOW, GETTING BEHIND THE PRESIDENT AND REALLY GIVING THE GUY THE CHANCE?
I'VE GOT A FAMILY, MARK.
ME, NEITHER.

Swine

(continued from page 19)

Judy Mann of the Washington Post had the following to say about John Short: "Zealots who think they are in direct communication with the Almighty on the abortion issue have no hesitation in speaking on behalf of people they've never even met."

Before the court reached a decision on Short's case, however, a certain John Broderick of Syosset stepped into the fray — he decided to one-up Short by filing an order to be made the legal guardian *of the fetus*. This would necessarily empower him to abort the impending abortion. Broderick, of course, is also a complete random, who had no previous connection whatsoever to the Klein family.

Martin Klein is quoted in Newsday as saying that "it was not our intention to have any sort of public attention. We are basically private people like most people. We're all uncomfortable with it. I know Nancy would be."

On February 3, State Supreme Justice Bernard McCaffrey ruled against both Short and Broderick, saying that Short had no legal standing and that Broderick's petition was premature due to the non-viability of a pre-24 month fetus. Four days later, McCaffrey appointed Klein his wife's legal guardian. This was immediately contested by both Short and Broderick (literally, within hours). The appeals worked their way up to the U.S. Supreme Court, where Justice Thurgood Marshall finally shot down the anti-abortionists. While Short and Broderick scrambled to appeal to a different Justice, Martin Klein signed the appropriate hospital papers. After a battle that has raged for almost two months, Nancy Klein received her abortion.

It is the impertinence and ignorance of these people which is most appalling. If Short would like to form an anti-abortion group, fine. If Broderick suddenly feels the urge to lead an abortion protest, he has every privilege to do so. However, when these people begin to make decisions for strangers, *highly personal decisions* for people they neither know nor represent, they immediately join the ranks of those who attempt to burn books they have never read and to ban films they have never seen. These people should be stopped once and for all. Forever.

Congratulations, John Short. You have simultaneously stuffed an already-jammed United States Judicial System with hogwash, displayed a phenomenal disregard for the notions of privacy and self-respect, and forced a fellow human being to go through living hell when his situation before your arrival was already a nightmare. You are certainly deserving of public abuse. Where some may be sated in merely calling you a bounder, I must go one step further. I must designate you the swine of the week.

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